





















## Psychedelic Integration Group:

Call-Out to Participants to Explore Entity Encounter

## **Trust The Medicine:**

Trust the Medicine is a long-form participatory 360 artist video installation and game engine, featuring Al-generated entities. The work seeks to unpick relationships where psychedelic intelligences look after human health. Through documenting a staged psychedelic integration (IG) group of real volunteers led by a real psychotherapist which focuses on entity encounter, the project will explore the possibility of medicine working as an autonomous being. Can we go as far as to claim the relationship constitutes an allyship with intelligence? Or is entity encounter just a projection of our internal dialogues? This is an artist-led project by Helen Knowles.

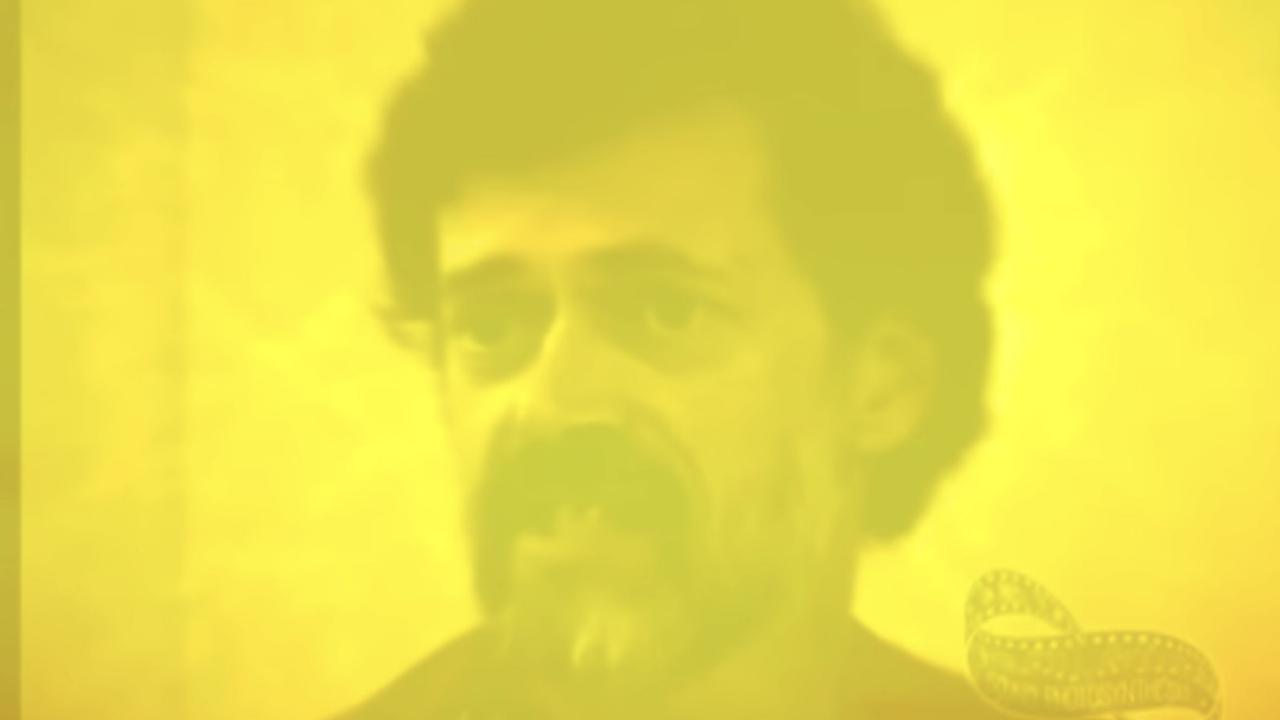




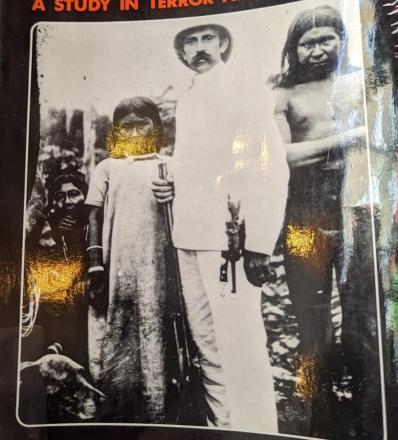








## Shamanism, Colonialism, and the Wild Man



MICHAEL TAUSSIG



Casement's report to Sir Edward Grey is staid and sober, like a lawyer arguing a case, in marked contrast to his diary covering the same experience. According to Casement's biographer, Brian Inglis, however, the manuscript that Casement forwarded to the Foreign Office had to be changed because its "tone" in "some places" lacked the "studiously moderate" language deemed fitting. The Foreign Office removed what Inglis terms "indignant asides" so as to create a report that would (again in Inglis's words) "seem more objective than it really had been"1—a pointed illustration not only of the problems involved in the depiction of terror but also of what we could call the "objectivist fiction," namely, the contrived manner by which objectivity is created, and its profound dependence on the magic of style to make this trick of truth work.

Much of the report—can we still call it











"It is a crisis that I see, or indigenous people see in the Amazon region – there is a crisis of exploitation of ancestral knowledge by the West. Due to the crisis, we said "ok we need to organise ourselves", since 2018 we organised themselves and have created the possibility to interact with other institutional and similar bodies. And since 2018, we set up the indigenous university project. Thanks to the university we have been able to bring different perspectives together to make our knowledge more comprehensible by translating, exploring and expressing it in a more organised way.

Art is a very good way of expressing how we think and how we see the world. And then through that, we have had a lot of allies. This indigenous body has been supported by the ministry of education and by other universities abroad. That is how we came here today."

Roundtable between Taita Hernando Chindoy Chindoy and members of the Psychedelic Trials team at King's College, London. September 2023

So for indigenous people, .they don't have the tools that we have here in the scientific world, new technologies and computers, and how you can synthesise (plants). We work through energy.

Through chanting and through words and thoughts.

The dialogue is between thought and there's no use of words so much, using the thoughts, you can reach hearts."

