

Sam Hewland Minimum Crisis



21st April - 5th May 2017

Preview: 21st April, 6-9pm

Exhibition open Mondays 10-6, or by appointment.

arebyteLASER is pleased to announce *Minimum Crisis* by Sam Hewland.

What do we have when attempting to be aware of our position in the system of the world?
How do we attempt to be concerned with what we are making and the legacy of those things we leave behind?

What does it mean to be European?

What did it used to mean?

What will it mean in the future?

What are the physical remnants that people will be able to recognise as european and if not just a set of ideas what else represents it apart from colonial decay?

In the weeks leading up to *Minimum Crisis*, Sam has been discussing notions of European identity with Connor Brazier who has written an essay as an introduction to the exhibition.

Sam Hewland's *Minimum Crisis* investigates boundaries in shape and form of architectural history and political histories that have shaped notions of what Europe looks like today. Using references of physical structures and the collaging of imagery, with work that looks at physical notions surrounding architecture and troubles with european architectural histories.

Minimum Crisis is the second part of the 'Nottingham month' of arebyteLASER's 2017 programme titled *Hotel Generation* - a series of paired exhibitions by a generation of young artists from around the UK, all responding to either contemporary Ordinaryism, information overload, collective practice or reacting to the 'extreme present'.

Sam Hewland, b.1991, Stockport, studied Fine Art at Nottingham Trent University, graduating in 2014. Sam will be undertaking an MFA at Glasgow School of Art in 2017. Selected exhibitions include: Nottingham Castle Open, Nottingham Castle, (2016-17); Terrorformers/ Mould Map 6, Bonington Gallery, Nottingham (2016); Rate of Decline w/ Mark Riddington, LosersGym, Nottingham, (2016); Trace Programme, Aspirational Living, Nottingham, (2016); Not As We Know It- Part Two, MUESLI, Liverpool (2016); Back/Box, Lee Rosy's/ Hutt Gallery, Nottingham, (2016); In the Paravent, Harley Gallery, Worksop (2016); Fans & Legends, Quad, Derby (2015); Assembly Project, Bloc Projects, Sheffield, (2015); THANKS, The Pipe Factory, Glasgow (2014).

Sam is also part of LosersGym, a gallery and project space in Nottingham. Using the platform as a space for experimentation and giving artists the opportunity and space to explore current concerns in their practice. There is a strong focus on presenting emerging or pre-career artists, delivering experimental and professional exhibitions as well as open communal events

For more info please email the programme curator rebecca@arebyte.com or visit www.arebytelaser.com. arebyteLASER is located within arebyte2, our newest studio complex spreading over 1000 square feet in the heart of Clerkenwell. arebyteLASER has been made possible with the generous support and encouragement from Outset: Studiomakers, General Projects and Arbeit Project Ltd.

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