

stae myles



**STAE MYLES
WORLD**



June 2023

Introduction to Camming

In the small hours of the morning, I lie on my bed, the glow of my laptop screen painting my face in shades of blue. It might have been while we were all battling the Sunday Scaries, clients merely looking for someone to talk to about the stories that littered the news that day. It might have been a Wednesday night, the burning desire to watch someone, anyone, strip under their command stirring deep from within while their wife sleeps upstairs, unaware they've locked themselves in the bathroom for the third time this week.

Camming presents a nuanced window into how we perceive sex, as well as how we perceive women, and money. It refers to the practice of engaging in live video streaming performances over the internet. Camming can encompass a wide range of activities, from streaming your daily mundane tasks, to erotic performances and sexual acts, to non-explicit interactions such as chatting, singing, dancing, or providing companionship. The viewers, commonly known as clients, members or users, can interact with the cam models through live-chat messages, virtual gifts selected from the cam model's wishlist, and private messages. Camming platforms provide a virtual space for performers to connect with their audience, establish relationships and earn an income through tips, private shows, or custom requests.

On the camming platform that I used, the format of a typical session would begin by logging in and bidding using tokens, to ensure that at the start of each hour on the hour, you were in with a chance of ranking to the top of the "explore" page. The higher up this page you ranked, the higher your engagement in the next step, which would be to

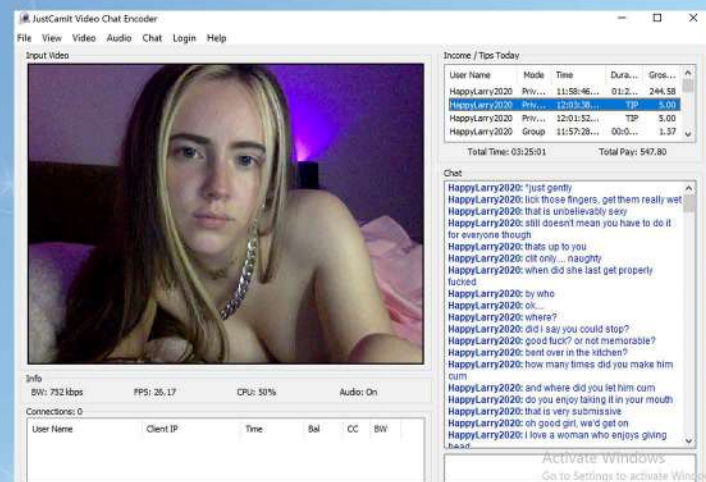
start a session. Once you start a session, you are live. People can sift through the explore page to see who is live, and after clicking on their desired model, they have a limited amount of non-monetised time in the room, after which they are kicked out and have to rejoin. This initial stage offers the performer the chance to chat to essentially an infinite number of people, before someone decides to either start a group or private session, both of which are pay-per-minute.

Each performer sets their own rate - I charged \$150 per minute in group shows, and \$3 in privates (1-1s). Both types of session have their benefits and drawbacks. Group shows are an opportunity to make a lot of money, depending on how many people decide to join. But the more people that join, the trickier it is to ensure you are catering to and acknowledging everyone equally to ensure they stay. People can come in and out as they please, so if you're too busy talking politics with one client while the others are only there to see you get naked, they'll leave and you'll lose money. Privates are much more intimate, as they are constructed around the desires of a singular client. In all types of session, free, group and private, the model is seen on screen, while clients interact via chat. In privates however, the client has the option to also livestream, but this must be approved by the performer first.

I started camming in 2020. Like everyone, the pandemic hit me hard - I was in my final year at art school. I'd just handed in my dissertation, so was beginning to pick up on my practical work, working towards my degree show. I was working 14 hours a week in a retail supervisor role, with my student loan helping me through the rest.

When I was furloughed, I was still on that 14 hour contract. And then when it got to the summer and I had graduated silently from behind a screen, my student loan stopped.

My practice was centred around exploring the parallels of food and sex, and I was interested in meeting people with food fetishes. I wanted to make work inspired by their desires and stories. Despite the initial whirlwind of excitement, my experience camming eventually came at a cost - my relationship with sex was significantly altered. I also found myself being asked to perform in ways that made me feel uncomfortable. I blocked that part of my life off and moved on. Now, three years on, I am eager to revisit my experience in the world of camming - examining both the positive and negative aspects of my time in the industry. As much as this is a personal exploration, I am also setting out to rehumanise sex workers, shed light on the intricacies of the industry, and challenge public opinion about sex work.



Who is Bunny?

Confident, sexy, adventurous, versatile, reflective... Bunny would rub chocolate cake on her chest to make for good content... fulfilling the desires of a stranger, despite spending the whole time wondering how anyone could find this sexy. Bunny would exchange in stories about growing up in the Highlands of Scotland, despite vowing she would be careful not to divulge any information that might lead to exposing her true identity. Bunny encapsulated the best aspects of my personality, ones that seldom emerged in my everyday life. My experience as a camgirl empowered me at night, but had a detrimental effect on my personal life during the day.

An essential part of camming is developing your profile. It's a way for users to find out more about you, fostering a more meaningful connection. While aspects of my camgirl persona were drawn from my own life and interests, my profile was carefully constructed to be a blend of truth and fiction. For example, I talked about the fact I was an artist, but I also expressed that I liked playing with food within my sex life (which I don't - this was to form the basis of my research into the parallels of food and sex). It is to be noted that to further protect my privacy, Bunny wasn't the name I cammed under.

I aimed to engage my audience on multiple levels; my authenticity as an artist lent credibility to my character, while I had fun exploring and expressing the fictional elements to added depth and intrigue in order to meet a niche and varied range of people. Despite my intent to maintain a separation between my personal self and Bunny's character, the nature of camming presented challenges in upholding this distinction. It's so immersive

and intimate, meaning I struggled to completely compartmentalise these identities. As I engaged in conversations with my viewers for hours at a time, the lines between Shae and Bunny became blurred with the slip of a tongue. The act of building relationships and providing emotional support to my clients challenged the notion of a strict separation, and I found that my authentic experiences, emotions and vulnerabilities often intertwined with my performative identity.

Two threads that weaved in and out of my performances were storytelling and engaging the senses. I wanted to immerse my audience in narratives centred around imagination and emotion. Whether it was recounting personal stories, weaving fictional ones, or exploring fantasies, I quickly realised how crucial storytelling was to add richness and depth to my performances, since so much of each interaction was based around talking.

Camming is ultimately a sensory experience for both the performer and the viewer:

♡ Sight - was engaged through the careful curation of the scene behind me, often matching my colour-changing lamp to my outfit of the night.

♡ Sound - by playing music to enhance intimate performances, mixed with the sound of my voice.

♡ Touch - experienced through visual and verbal cues, often elicited through simulation and imaginative projection, transcending physical boundaries.



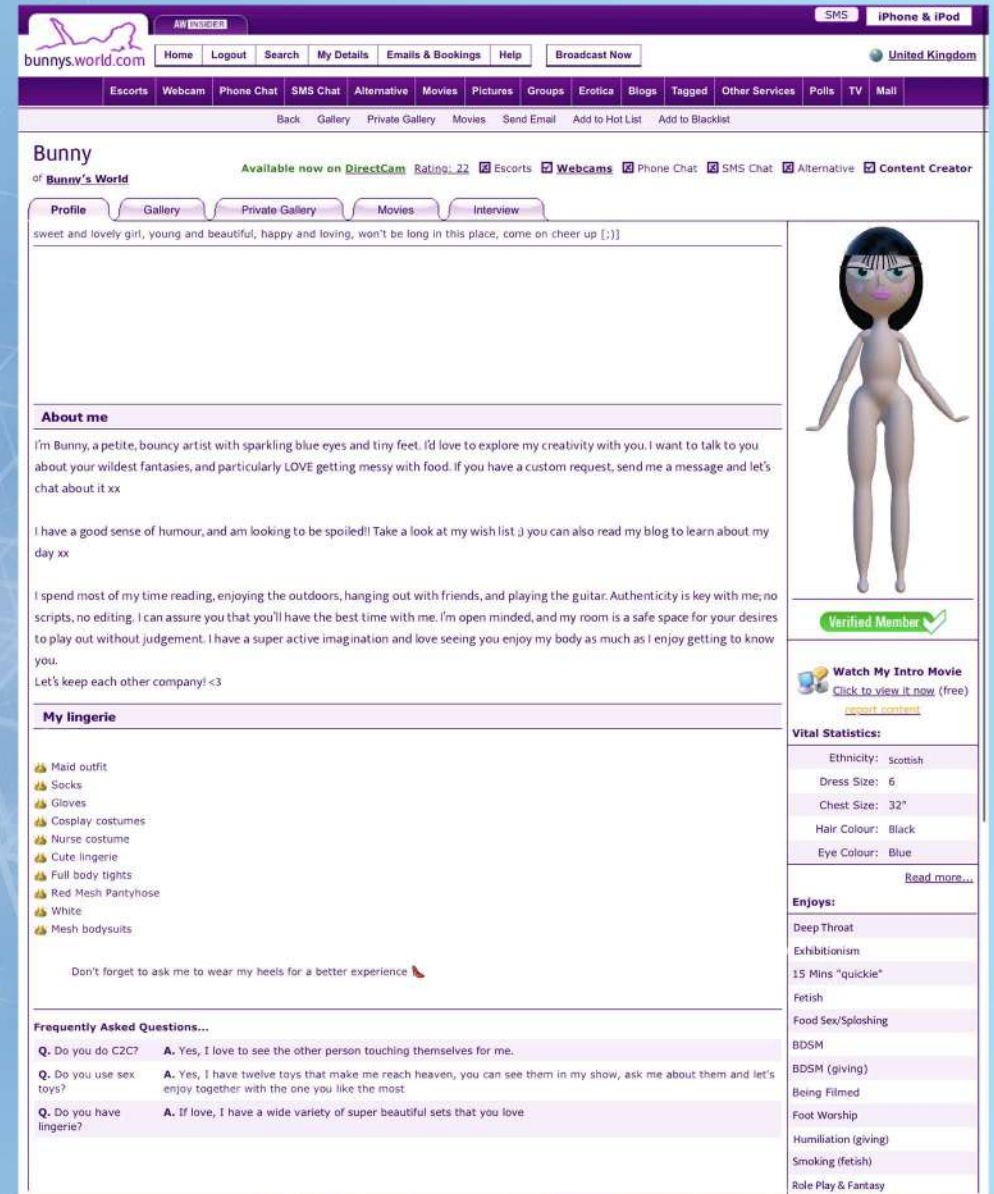
♡ Taste - through role-playing and utilising food items, and using audio cues to describe flavours, textures, and sensations.

♡ Smell - the use of candles, incense, and perfumes that align with qualities of specific fantasies.

Together, storytelling and sensory engagement formed the foundation of my performances, allowing me to create moments of connection, intimacy, and exploration. These are elements that I will be at the core of developing Bunny's World.

Who is Bunny?

This is a recreation of my public profile on the platform I used to cam. The process of forming my cam persona was as fluid as it could be - despite feeling anxious about how I might act, who I might be prior to starting, I realised that it all really depended on who I was interacting with, and what they wanted.



The screenshot shows a user profile for 'Bunny' on the website 'bunnys.world.com'. The profile is for a user from the United Kingdom, available now on DirectCam, with a rating of 22. The user is an escort, webcam, phone chat, alternative, and content creator. The profile includes a bio, an 'About me' section, a list of lingerie preferences, and a 'Frequently Asked Questions' section. A 3D avatar of a woman with black hair and a black top is shown on the right. The profile also features a 'Verified Member' badge and a 'Watch My Intro Movie' button.

Bunny
of **Bunny's World** Available now on **DirectCam** Rating: 22 Escorts Webcams Phone Chat SMS Chat Alternative Content Creator

Profile Gallery Private Gallery Movies Interview

sweet and lovely girl, young and beautiful, happy and loving, won't be long in this place, come on cheer up [:)]

About me

I'm Bunny, a petite, bouncy artist with sparkling blue eyes and tiny feet. I'd love to explore my creativity with you. I want to talk to you about your wildest fantasies, and particularly LOVE getting messy with food. If you have a custom request, send me a message and let's chat about it xx

I have a good sense of humour, and am looking to be spoiled!! Take a look at my wish list :) you can also read my blog to learn about my day xx

I spend most of my time reading, enjoying the outdoors, hanging out with friends, and playing the guitar. Authenticity is key with me; no scripts, no editing. I can assure you that you'll have the best time with me. I'm open minded, and my room is a safe space for your desires to play out without judgement. I have a super active imagination and love seeing you enjoy my body as much as I enjoy getting to know you.

Let's keep each other company! <3

My lingerie

- Maid outfit
- Socks
- Gloves
- Cosplay costumes
- Nurse costume
- Cute lingerie
- Full body tights
- Red Mesh Pantyhose
- White
- Mesh bodysuits

Don't forget to ask me to wear my heels for a better experience 🍷

Frequently Asked Questions...

Q. Do you do C2C? **A.** Yes, I love to see the other person touching themselves for me.

Q. Do you use sex toys? **A.** Yes, I have twelve toys that make me reach heaven, you can see them in my show, ask me about them and let's enjoy together with the one you like the most

Q. Do you have lingerie? **A.** If love, I have a wide variety of super beautiful sets that you love

Watch My Intro Movie
[Click to view it now \(free\)](#)
[Logout content](#)

Vital Statistics:

Ethnicity:	Scottish
Dress Size:	6
Chest Size:	32"
Hair Colour:	Black
Eye Colour:	Blue

[Read more...](#)

Enjoys:

- Deep Throat
- Exhibitionism
- 15 Mins "quickie"
- Fetish
- Food Sex/Splashing
- BDSM
- BDSM (giving)
- Being Filmed
- Foot Worship
- Humiliation (giving)
- Smoking (fetish)
- Role Play & Fantasy

Welcome to Bunny's World!

Creating a pseudonym and constructing a fictitious compartment of myself as a way to separate "Shae" from my "character" as a camgirl, was integral to my safety during this part of my life. For this exploration through the development of this body of work, I felt compelled to further develop and create the surrounding "world" in which Bunny existed.

Bunny's World encapsulates not only my experiences and the visual aesthetics of my time as a camgirl, but I hope that it will express a concise narrative for the visitor. The central piece of the show, the bed installation titled The Hutch, is an intimate, stylised replica of the private space of my bedroom that I performed in. This will also be perceived as the core of Bunny's World, setting the tone and ultimately establishing the themes of the show.

The surrounding work will further build upon this "world," not just as a brand and visual identity, but it will allow me to explore storytelling elements and world building to offer a sense of agency, and invite the viewer to question their own roles within the intricate tapestry of identity, the boundaries they inhabit, and the power dynamics they negotiate.

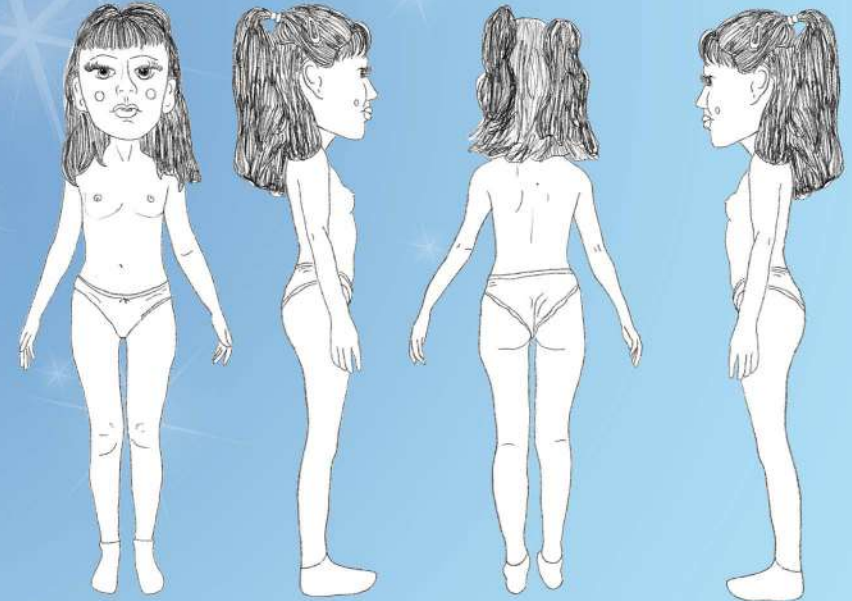
Bunny's World becomes a shared space - one where the viewer is both spectator and participant; where their presence and engagement contribute to the ongoing evolution of the world. While navigating Bunny's World, the audience will be encouraged to reflect on their own experiences of self-presentation and the construction of personas, both online and offline.

Bunny's World will be an immersive exploration of identity and intimacy, reflecting on the intricacies of world and character building. I hope that Bunny will become more than a pseudonym, and embody a persona that transcends the boundaries of the virtual realm that she existed in, inviting the viewer to connect directly with her self-discovery, reflection and exploration, one that perhaps other sex workers (SW) will be able to connect with.

A conduit for exploring and challenging perceptions of camming and sex work as a whole, the development of Bunny's World is an intentional act, a means to assert agency and reclaim control over how, where, and to whom Bunny presents herself. By crafting this intricate world, I hope to create a distinct visual language that viewers can navigate and participate in directly. Within the show, the thematic exploration of world building goes beyond the confines of the physical exhibition space, extending into the digital realm, through the interplay of screens, avatars, and online interactions.

In essence, Bunny's World is an invitation - an invitation to explore our own "characters" that we display, to question societal constructs, and to embark on a mirrored journey of self-discovery within the ever-evolving landscape of digital existence.

BUNNY'S WORLD



Symbolism

The Title and Name

The word 'Bunny' carries many connotations, from Playboy to the White Rabbit theory. While I don't feel this is intrinsic to the overall experience of the body of work, I want to outline why I selected the name. I don't think this is something I will convey to the audience, as I'd like for them to come to their own conclusions surrounding some of my decisions.

To me, Bunny symbolises a house pet, cooped up in her hutch, mirroring my experience camming in lockdown. 'Bunny' holds a personal significance and a metaphorical resonance, capturing a sense of confinement and isolation.

'Bunny' conjures imagery of softness, vulnerability, and innocence, juxtaposed against the context of an adult industry. This deliberate contrast will hopefully cause intrigue and invite viewers to explore their own interpretations and engage with these nuances within the artwork.



Colour Palette

As well as being inspired by cybercore aesthetics, my selection of colour palette was motivated and drawn directly from the software I used to broadcast from. It has such a perfect 90s feel to it, and I felt connected to this palette straight away when I was developing the identity for the show.



Labours of the Months

The term Labours of the Months refers to cycles in Medieval and early Renaissance art depicting in twelve scenes the rural activities that commonly took place in the months of the year. They are often linked to the signs of the Zodiac. Rabbits are known to be symbols of fertility or sensuality, and they appear in depictions of hunting and spring scenes in the Labours of the Months. Herodotus, Aristotle, Pliny and Claudius Aelianus all described the rabbit as one of the most fertile of animals. It thus became a symbol of vitality, sexual desire and fertility.

Thus, the Labours of the Months also helps to contextualise my decision making, as they also happen to share a colour palette.



Key Themes

My experience as a camgirl reflects the intricate and sometimes conflicting dualisms that exist within the world of camming. While initially, the experience was incredibly rewarding, fun, and genuinely addictive, I stopped due to the toll that the gaze of strangers was taking on my individual self-perception and intimate relationships with sexuality. I realised that caring too much kills desire.

During my brief time in the sex industry in the midst of the global pandemic, I experienced firsthand the ways in which certain dichotomies are constructed and perpetuated, namely:

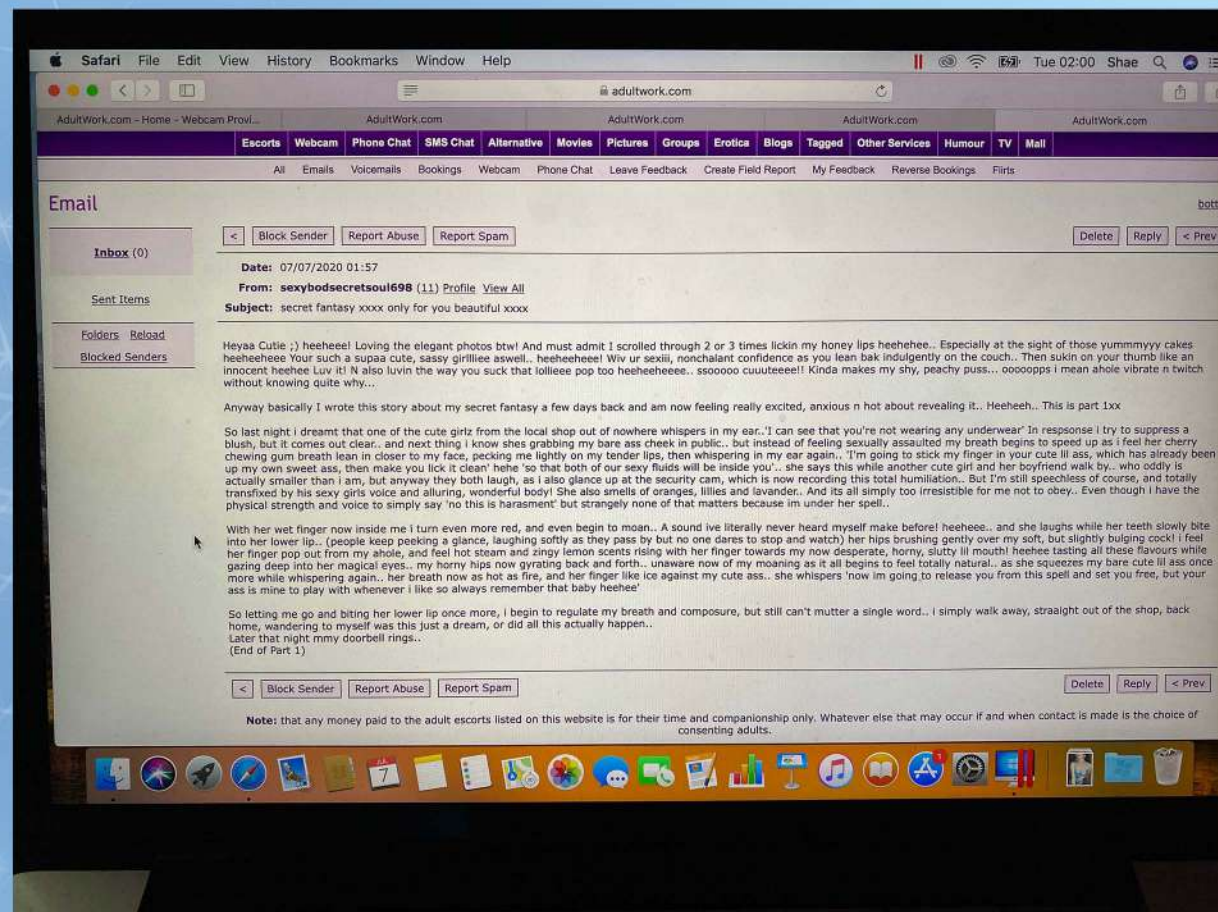
- ♥ professionalism / amateurism
- ♥ private / public
- ♥ commercial / authentic

Through storytelling and dynamic visual work, I hope to challenge these binaries, shed light on the incredible aspects of the job, and create a more nuanced and empathetic understanding of the emotional labour that goes into working as a camgirl, one that perhaps other people can relate to in their personal lives outwith the SW industry.

My aim is not to glamorise or exaggerate sex work as a constant suffering, but highlight the power, beauty, sadness and truths involved.

Using these dualities as a baseline for this project will allow me to delve further into themes of interest, including but not limited to:

- ♥ boundaries, safety, and dangers
- ♥ fetish and food
- ♥ pleasure and surveillance
- ♥ emotional labour and skill



Dualisms - further context

♡ Professionalism / Amateurism

I plan to explore the tensions between professionalism and amateurism, both in terms of the sex work itself, and in terms of the perceptions of those outside the industry. Lots of clients want to forget about the "transactional side," and end up feeling swept up by the real, human connection that is experienced. There's a lot of talk about what's "real..." what's your real name, what's your real number, we have a real connection, "do you really mean that?" This mainly comes from those who confide in cam girls for emotional as well as physical fulfilment. With this in mind, it's important for cam girls to remember that while camming is perceived as an "amateur" delivery of sex work, one must remain vigilant and professional in their approach to their work, in order to safeguard themselves. I found this balance a tricky one to strike.

♡ Public / Private

I also want to examine the ways in which the public and private spheres intersect within the context of camming. On one hand, camming is a highly public form of work, with performers broadcasting their activities to a wide audience. On the other hand, it is also an intensely private form of work, often being transmitted from within the same walls we sleep, eat, and relax. Performers are able to control their own environments and create genuine intimate connections with individual clients from their private spaces, within a public realm. Understanding what it means to be "seen" in the digital age is crucial to highlight the ways in which intimacy and connection can be created, even in the most intimate of spaces.



♡ Commercial / Authentic

Additionally, I plan to discuss the ways in which the commercial and the authentic play out in the context of the intimate spectatorship of camming. For most of its existence, porn was a one-way mirror; the consumer couldn't respond to or react directly to those performing, and vice versa. Camming introduced the offer of the traditional limited visibility of pornography, but allowing for an emotional connection to be forged between an audience that encourages, pays attention and chats, and a webcam model who entertains, interacts, answers questions and comments made to her, all while they are protected by a screen. In addition, exploring the notion of "authenticity" is crucial to this project, as the very nature of camming means that moments of imperfection are inevitable, expected, and very often, appreciated. Mistakes provide a sense of genuineness and validation to the viewers that their own sex lives need not adhere to the perfectly scripted and highly orchestrated standards of commercial pornography. I hope to highlight the ways in which these seemingly opposing forces can coexist, and seek to challenge the narrow definitions of authenticity that often permeate discussions of sex work and the consumption of pornography. By making reference to Bernstein's notion of "bounded authenticity," I aim to explore the buying and selling of a physical and emotional connection.

A notable element of my experience camming that relates to these ideas, was the desire for The Girlfriend Experience (GFE). The GFE refers to a service whereby the performer will provide a more intimate and romantic experience, simulating the role of a girlfriend through texts and/or phonecalls. This customisable experience mimicks dynamics and behaviours based on the individual's needs, but ultimately, a sense of authenticity is at the core of a successful GFE.

Sensitivity Acknowledgement

S The Scotsman
Here's what the men who buy sex really think about the women they purchase – Dr Jacqui Stoye
2 Sept 2022

H The Herald
Prostitution laws and lack of trust leaves sex workers unable to contact police
21 Jul 2022

STV News
What's being done to challenge men's demand for paid sex in Scotland?
21 Jul 2022

i iNews
'I turned to sex work after getting a law degree to afford childcare costs. I felt violated'
18 Oct 2022

Glasgow World
<https://www.glasgowworld.com/news/catastrophic-...>

Cost of living crisis 'catastrophic' for sex workers
5 Sept 2022 — Scottish sex worker led charity, ScotPep, expressed concerns over the safety of sex workers amidst the cost of living crisis in the UK.

Camming is a complex topic that cannot be discussed without considering its political implications. I recognise that sex work intersects with issues such as gender, power dynamics, autonomy, exploitation, stigma, and legal frameworks. It is also important to me that I address the varying feminist debates that generally surround whether sex work is inherently exploitative or empowering, which to me, feel like problematic and reductive paradigms. The dynamics of sex work are intricate and reach far beyond being minimised to either this or that. The expansion of these ideas is something that this body of work will aim to address and explore.

I acknowledge that sex work encompasses a diverse range of individuals with different backgrounds, experiences, and reasons for engaging in the industry. It is crucial to respect this agency, and recognise that the narratives presented in my proposal are only a small glimpse into a much broader and complex reality.

Engaging with questions of power, privilege, and agency, it is crucial to approach the topic with a critical lens and an understanding of the various social and political factors at play, as well as the risks that exist. The figures below have been taken from the English Collective of Prostitutes:

- > Of the approximately 72,800 sex workers in the UK — 88% are women.
- > Most sex workers are mothers working to support families.
- > More than 70% of UK sex workers have previously worked in health-care, education or the voluntary sector.
- > Prostitution is increasing because poverty is increasing.
- > A quarter of young homeless women have engaged in sex work to fund accommodation or in the hope of getting a bed for the night.
- > Sex workers face a lot of violence, but criminalisation increases the risk of attack.
- > Figures from the US show that 27% of street-based sex workers in New York have experienced violence at the hands of police. Trans, Black, immigrant and other women of colour are particularly targeted.
- > 86% of trans sex workers reported being harassed, attacked, sexually assaulted, or mistreated by police. 49% (of online workers) in the UK were unconfident that police would take reports of violence seriously.

Key Themes

My proposal brings together a culmination of academic research and my own lived experiences, exploring a tapestry of key themes that intertwine the realms of art, digital spaces, and sex work. These have been drawn from the rich landscape of academic discourse surrounding topics such as identity, intimacy, and feminism. Through my personal journey and intimate firsthand experiences as a cam girl, I have gained insights into the power dynamics, boundaries, and pleasures that emerge within the context of camming.

These will shape the basis of the exhibition, diving into an exploration that challenges preconceived notions, encourages critical reflection, and celebrates the multifaceted nature of human expression in the digital age.

1. Emotional labour and skills

An element of camming that I wasn't prepared for, (and I feel the glamorisation of the industry feeds into the masking of this), is the emotional labour that it entails. The performative nature of putting on a cam show requires you to constantly convey happiness, display genuine interest, and ooze sex appeal, thus perpetuating the male gaze. Allowing someone to watch you, objectify you, imagine who you are in the "real world," has a significant weight to it. Camming requires the performer to tune into and make the capacity for creating an emotional space, in order to cater to and navigate the feelings and desires of complete strangers, often juggling the needs of multiple people at a time. Forming meaningful connections means really listening, remembering, and picking up where you left off; as such, camming becomes an intricate dance between looking hot and remembering what you spoke about with BigDave69 last week as. You become a virtual service provider, and that virtual service is a tricky one to offer consistently; being available and vulnerable, while putting their needs first.

The body of work I'm proposing to develop will serve as a visual exploration of the diverse range of camshows I put on, capturing the essence of performativity in the juxtaposed realms of private and public spaces. The installation will invite viewers to contemplate the complexities of emotional labour and the skills required to nurture the transformative power of authentic connections within a digital realm.

2. Boundaries, safety, and dangers

Unfortunately, under the thumb of our capitalist society, workers in any field are likely to experience a nuanced journey of exploitation and job satisfaction, an experience where pleasure and danger can be messily intertwined. Within the field of camming, performers are at risk of three primary dangers:

1. Capping: capturing imagery of sexual acts without the performer's knowledge or consent
2. Doxing: refers to the act of revealing someone's private information publicly, usually via the internet
3. Harassment: specifically whorephobia; the negative stereotypes, stigma, and marginalisation of sex workers, stemming from a pervasive fear and hatred of sex workers.

While being behind a screen offers an effective and reassuring physical barrier, performers have come to expect that these psychological and physical dangers are part and parcel. This false sense of security can be alarming. As a way for me to protect myself, I enforced bodily exclusion zones. I refused to get completely naked on cam. Putting these boundaries in place gave me an enforced feeling of control over my own body, a feeling that dwindles in such a vulnerable space. I plan to shed light on the importance of acknowledging the dangers of camming, normalising setting boundaries, and the implementation of safety measures through this body of work.

3. Fetish and food

The benefit of a private show (where the viewer pays a premium rate per minute for a 1-1 session), is that the performer is offered the opportunity to tap into types of taboo or fetish-based specialities that typically fall outside of the remit of mainstream economic profiteering, such as pornography.

When starting out, my intentions were to draw direct inspiration from cam shows and people I met online to make artwork in response to my experience. At the time, my practice was centred around the parallels of food and sex, so in my profile, I mentioned that I was interested in meeting people with food fetishes. This led to some amazingly insightful conversations and playful performances. My clients were able to fulfil their secret dreams and extreme undertakings without judgement. Creating a safe space for these desires was always at the forefront of my mind, and it led to putting on really fun, experimental shows.

Food has always been a constant source of inspiration in my practice, both contextually and visually. This will continue to be prevalent in my proposed body of work, but in more subtle ways. I aim to unravel the intricate layers of indulgence desire, pleasure, and personal connection that intertwine with the sensual experiences surrounding food and its consumption and its multifaceted role within our lives.

Key Themes Cont.



4. Pleasure and surveillance

The undeniable entanglement of pleasure and surveillance can be considered a source of empowerment, or a form of harm and control. Adrienne Maree Brown coined the term "pleasure activism," a means to reclaim our whole, happy, and fulfilling identities, liberating ourselves from the oppressive influences, illusions, and constraints imposed by systems of supremacy. But pleasure in relation to surveillance also encompasses different manifestations of unwanted control and oppression, as observed in voyeuristic practices involving cameras, such as "creepshots" or "revenge porn." The risks involved when mixing pleasure with surveillance, both consensual and not, is something I am keen to explore in this body of work.

Unlike porn, camming is interactive. Clients have the ability to shape the content of the show, in turn receiving pleasure in believing that they pleasure the cam model. From the view of the performer, they are the subject of surveillance, and are juggling the fact that they expect to be financially compensated. Through sculptural and video work, I aim to open up a dialogue surrounding the complexities of control, power, and intimacy within a digital landscape.



**Bunny's
World**



5. Character and world building

Character and world building in the performative space of the internet is also key to explore within this project. In order to provide ourselves with a sense of control over how, where, and to whom we present ourselves, most performers will assume a "new character" in some capacity. By constructing a persona, camgirls are able to maintain a certain level of separation between their real selves and their performative selves, which can provide a sense of safety and autonomy in what is otherwise a very public and exposed form of work. I will reflect this by utilising performative and storytelling elements in video work, mirroring some of the shows I created while camming.

Moreover, I am interested in exploring how camming involves the construction of digital worlds and the creation of a sense of place and community. The digital space is not just a neutral platform for these interactions, but rather an active participant in the formation of these worlds. Through the use of digital technology, cam performers are able to construct and control the parameters of the worlds they inhabit, creating unique environments in which to perform and interact with their audience. I believe that by exploring the interplay between these digital worlds and the performative personas that cam performers construct, I can shed light on the complex and nuanced ways that technology is shaping our understanding of sex, identity, community, and agency in the digital age.

6. Femininity / feminist paradigms

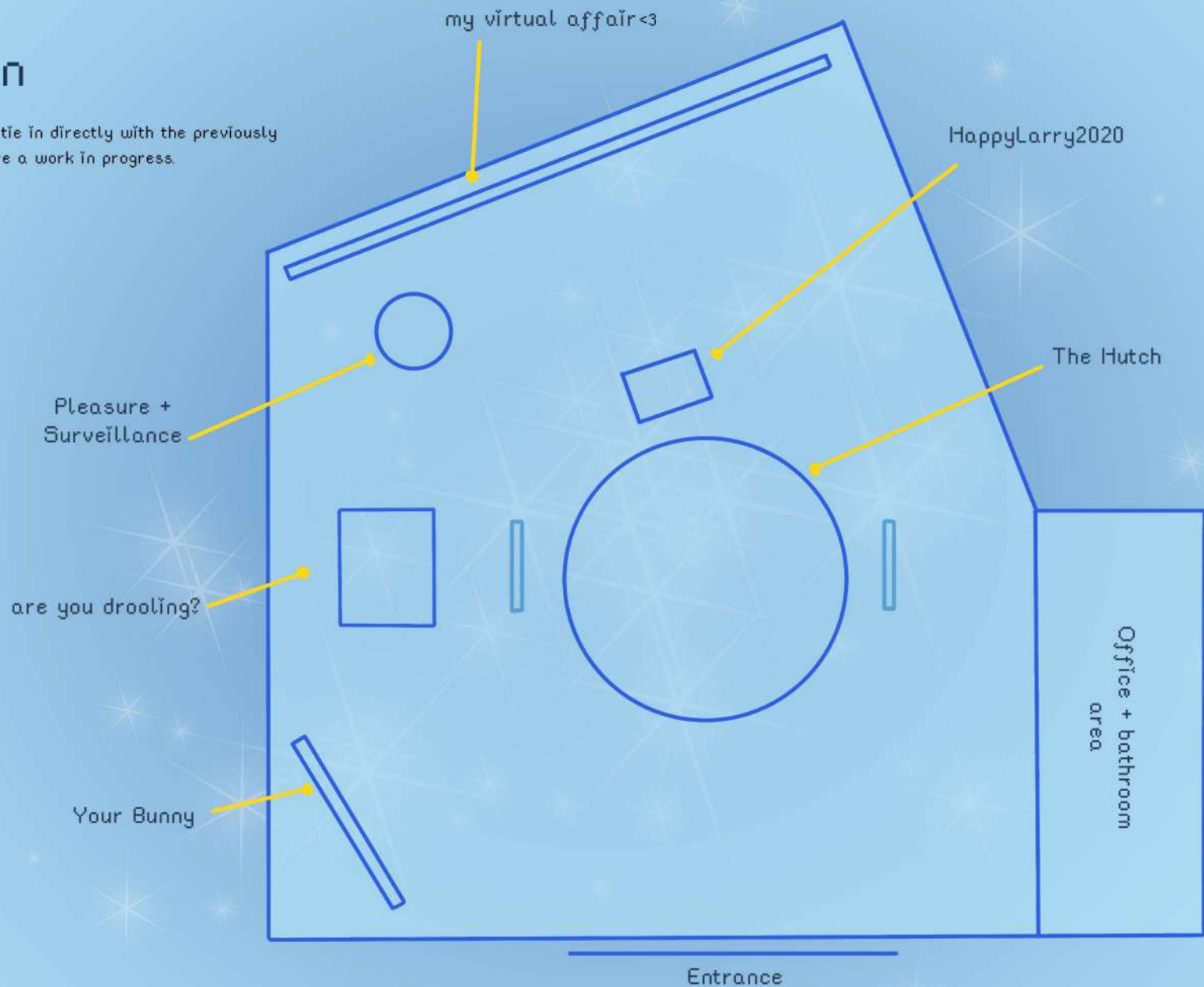
Being a camgirl allowed me to profit from my femininity. Using my body as a tool that weilds and represents the "desired objectivity" of women felt like a tangible way to sound out my sexuality at a time when I was broke, isolated and alone.

Relating back to the ideas surrounding emotional labour, the stereotypes of femininity are often perpetuated in the world of camming; whereby performers must be sensitive, empathetic, understanding, and attentive to the desires of (mainly) men, while also being attractive and sexually desirable. I'm interested in the way the components of the tasks carried out by cam performers are directly related to the emotions and feelings of others. This leads to conflicting debates within both academia and wider society about whether sex work is exploitative or empowering. These discussions are intertwined directly with the broader socio-cultural positioning of gender, sex, and sexuality. With this in mind, it is imperative to consider the experiences of a diverse range of sex workers, especially given the extent to which queer and trans sex workers frequently experience violence and abuse.

This trajectory also encompasses the notion of self-sexualisation. Cam performers position themselves as cultural creators, challenging the portrayal of women as financially reliant on men, technologically incompetent, and passive objects of desire. They actively engage with the dynamics of observation; resisting objectification, and exploring ways to reject, command, and regulate the viewers' gaze. I want to emphasise that despite presenting themselves in objectified ways, oftentimes, cam performers are consciously presenting themselves, and making active choices in how they are viewed and portrayed. This theme will be explored throughout the body of work, as it is difficult to detach from. The exploration of femininity and feminist paradigms serves as a catalyst for introspection, inviting viewers to question, challenge, and reimagine their understanding of camming and perhaps sex work as a whole.

Floor Plan

Each of my proposed works tie in directly with the previously outlined themes. All titles are a work in progress.



my virtual affair<3

HappyLarry2020

Pleasure +
Surveillance

The Hutch

are you drooling?

Your Bunny

Office + bathroom
area

Entrance

The Hutch

♡ Output:

A sculptural installation with an accompanying video piece, exploring the varying camshows I put on, examining the interplay between private and public realms, with an emphasis on the power of performance. The work will be made up of a custom-made circle princess bed with custom printed bedsheets and pillows. The bed is to appear to be set up for a camshow, with all necessary items laid out on the bed including lube, spare outfits, lipgloss, dildos, a ring light, and laptop. There will be a blue string curtain surrounding the bed.

Playing on the laptop on the bed will be an interactive video piece. The viewer will be invited to sit on the bed, and through a cutout element, will assume the role of the performer, blurring the lines between spectator and participant. The video piece itself will show the unfolding of a realistic chat dialogue inspired by my various camshows in free, group, or private sessions. Viewers are given agency to decide whether to perform for the camera in response to what the chat is saying, reflecting the power dynamics and negotiations inherent in the camming experience.

♡ Aim:

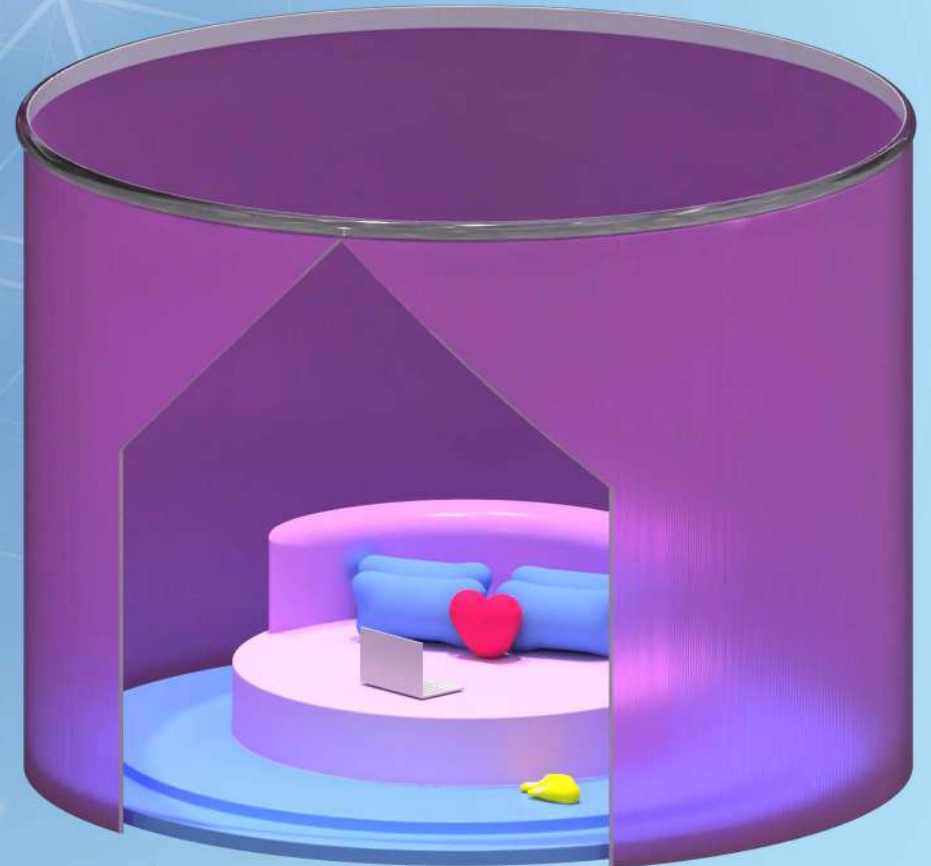
I aim to shed light on the different levels of what to expect of a night as a camgirl, ultimately challenging conventional expectations of what camming entails. I found that for the majority of my shows, my audience would prefer to just sit and chat with my clothes on. While many assume that sexiness is synonymous with nudity and explicitness, I want to highlight that a significant aspect of the experience revolves around addressing the profound loneliness that permeates the digital age.

♡ Key themes:

- ♡ Character and world building
- ♡ Pleasure and surveillance
- ♡ Emotional labour / skills

This central installation will serve as the setting for a camshow, as well as for the exhibition itself; an introduction to Bunny's World. Each element will converge to explore the theme of pleasure and surveillance, as the installation immerses viewers in an intimate space where pleasure is both sought and observed. I hope to create a distinct atmosphere that hints at the allure and secrecy that often accompanies the world of camming. The emotional labour and skills required in camming are foregrounded in this installation too, highlighting the performer's ability to navigate complex dynamics and meet the diverse needs and desires of their audience. The character and world building aspect come to life as Bunny's World unfolds before the viewers, offering glimpses into a persona that merges truth and fiction, serving as an empowering exploration for me personally, while challenging conventional notions of sexuality and identity.

Sound will also play a key part in this work. Visually, the piece will be inviting, but up close, paired with the continuous stream of text in the video, I want it to reflect the draining experience of being multiple people's emotional support blanket. The camming industry lured me in with the idea that it would simply be a fun way to make some money at a time when I really needed it, but the reality of the mental load it placed on me ended up affecting my own mental health.



HappyLarry2020

♡ Output:

A single channel video installation featuring confessional-style recordings based upon the reactions I received after telling people I was camming. The storyboard of the video will include close-up shots of people's mouths as they re-enact the responses of people around me such as my parents, intercut with shots of Bunny getting ready for work. The video will be playing on a small CRT TV on top of a chest of drawers, which will be situated in a bedroom style installation, positioned behind "The Hutch" bed installation. This continuation of the bedroom installation will show a messy section of a bedroom, and document the aftermath of getting ready for a show, tying into the performative aspects of the bed installation. The sound will be playing out loud, but softly, to encourage the viewer to crouch down and engage with the work more directly, with whispers, flatline noises, and varying tones of voice to reflect the different reactions, understandings and stigmas of the SW industry.

♡ Aim:

This intimate and introspective exploration of the reactions of those around me will capture the raw, honest, and often hurtful perceptions of sex work as a wider industry. The glimpses into Bunny's behind-the-scenes routine will provide insight into the performative aspects of camming. My aim is to create an immersive and multi-dimensional experience for the viewer, inviting them to shed light on societal judgements, and break these down. By challenging preconceived notions, I hope to spark dialogue and elicit empathy as I navigate the complex intersection of personal experience, and the performative nature of camming and the roles performers assume.

♡ Key themes:

- ♡ Pleasure + surveillance
- ♡ Femininity / feminist paradigms
- ♡ Dualisms → public vs private

I aim to provide an exploration of the intricate interplay between the above concepts within the context of camming and personal identity. The confessional-style recordings will capture the complex dynamics of pleasure and surveillance, highlighting how the act of sharing intimate aspects of oneself in a digital space can be both empowering and subject to scrutiny. The portrayal of Bunny challenges conventional notions of femininity by attempting to reclaiming agency. Through the close-ups of Bunny preparing for her shows, and displaying the aftermath in the installation, I hope to expose the constructed aspects of femininity, inviting a critical examination of societal expectations while empowering viewers to question and redefine femininity in their own terms. The juxtaposition of the confessional recordings and the intimate shots of Bunny getting ready underscores the blurred boundaries between public and private realms. By situating the video installation in a bedroom-style setting, simulating my private space, the piece invites viewers to contemplate the complexities of performing within the privacy of one's own intimate environment, while simultaneously engaging with a public audience. I hope to challenge traditional notions of privacy and raise questions about the influence of digital platforms on our concepts of public and private spaces.



Your Bunny

♡ Output:

An interactive "dress-up-style" game, similar to Sims character customisation. Players progress through levels to customise Bunny's body (by pulling and squeezing at her skin), face (putting on makeup, customising her features), outfits (inspired by my cam sessions), and personality traits (with options that mirror the information supplied in cam performers' profiles). Completed Bunnies will then be saved on a dedicated webpage for the audience to explore.

• This piece will be a collaborative effort between myself (producing the content and assets) and an expert within the field of 3D modelling / animation (to build it and bring it to life).

♡ Aim:

This work aims to delve into the intricacies of self-representation and the construction of online personas. By creating an interactive experience that allows players to customise Bunny, the project seeks to explore the themes of agency, control, and the performative nature of the camming industry. I hope that it will raise questions about the complex interplay between genuine self-expression and the performative aspects necessary to meet the expectations of viewers and clients. By saving each completed Bunny to a dedicated platform, the project also fosters a sense of community and collective representation. It will serve to acknowledge the diversity of cam performers and their unique online personas, highlighting the breadth of experiences within the industry.

♡ Key themes:

- ♥ Character and world building
- ♥ Dualisms → commercial vs authentic
- ♥ Femininity / feminist paradigms

By customising Bunny, players can actively participate in the process of character development and the construction of her digital world. Through this exploration, the player can also gain insight into the dynamics of self-presentation and the construction of digital identities in the camming industry, and perhaps identify with this in their own uses of the internet through the likes of social media.

I also hope to explore the delicate balance between commercial appeal and authentic self-expression that exists within the world of camming. The piece will delve into the tension between catering to viewer expectations for financial gain, and maintaining an authentic sense of identity.

This interactive game will also provide a platform to explore the themes of femininity and feminist paradigms, shedding light on the complex dynamics that present themselves in the industry. The player will have complete agency and ownership over their version of Bunny. I hope that it will provide a platform for exploring the nuanced ways in which camming can both reinforce and challenge patriarchal structures. By allowing players to make choices for Bunny's character, the piece will invite critical reflection on the power dynamics inherent in the industry, while highlighting the performers' playful autonomy and the potential for reclaiming control over their own narratives. Subverting societal exceptions, I hope that the work will make room for speculation surrounding the fluidity and multiplicity of femininity.



my virtual affair <3

♡ Output:

A freestanding "gallery" wall covered in a custom wall decal / wallpaper that has partly been generated using Midjourney (AI software) collaged together with partially-pixelated screenshots from the custom videos and shows I created for clients. The wall will also have a mixture of small scale coloured-pencil drawings and other AI generated imagery, hung in custom frames made from either clay or laser-cut coloured perspex.

♡ Aim:

This mixed-media piece will represent a juxtaposition of controlled and manipulated visual elements. By collaging these elements together, the work will expose the fragility of online personas and the potential for censorship or control over self-expression. The inclusion of the drawings will hopefully evoke a sense of intimacy; having a tactile quality that is unachievable in the digital realm. In contrast, the AI-generated imagery serves to reflect the influence of new technology in shaping our visual landscape and the constructed nature of the digital worlds we navigate each day. Through the blending of personal imagery, tangible drawings, and AI-generated elements, I aim to invite the viewer to question the role of censorship, and the curation our online identities.

♡ Key themes:

- ♡ Censorship (boundaries, safety, dangers)
- ♡ Fetish + food
- ♡ Character + world building

The merging of identities and blurred boundaries that can arise in the realm of camming is a central exploration of this piece. Diving into notions of privacy and exposure, and intimacy and vulnerability, I hope to symbolise the fragility and malleability of the boundaries that cam performers navigate. I hope that the work will convey the nuanced complexities of setting boundaries to ensure your own safety as a performer. Fostering empathy, understanding, and critical conversations surrounding the broader societal implications of digital intimacy, I want to explore the intricacies of consent and censorship within online spaces, highlighted by my choices of self-censorship and exposure.

By utilising food-based imagery taken from my camshows, the work will delve into the realm of sensory pleasure and the complexities of human desire. I'm interested in the intricate relationship between sensuality, desire, and nourishment. The use of food as a symbolic element within the work amplifies the notion of consumption, both literal and metaphorical, engaging viewers in a provocative exploration of pleasure, indulgence, and the fluid boundaries of eroticism.

Exploring the ongoing evolution of our digital landscapes, I want to encourage inquiry into the relationship between our virtual and physical selves / worlds. By exposing the process of shaping and embodying characters within the context of camming and this being inhabited in a digitally-constructed world, I hope to raise questions about authenticity, performance, and the fluid nature of identities assumed in virtual realms.

♡ Inspiration Images:



Laure Prouvost ♡ Whitechapel



SYNDICAT.



Bradford Kessler

are you drooling?

♡ Output:

Using a blend of AI-generated imagery of Bunny, screenshots and videos of my cam sessions, I want to create a video to be projected onto four fabric panels that stretch from floor to ceiling in the gallery. These fabric panels will be cut into thin strips. There will also be a fan operating at the base, to softly distort the video collage and introduce a more dynamic feel. Using different lights, colours, and by spraying the fabric with perfume, the work will also tap into my focus on creating a sensory experience for the viewer, especially as they are invited to part the fabric and step inside. When they do, the fabric will have static collages printed on the inside for them to explore in a confined space reminiscent of the bubble of the digital age.

♡ Aim:

This piece aims to stimulate dialogue and reflection on the intricate dynamics of identity formation, the influence of technology on self-presentation, and the tension between reality and constructed personas. By combining AI-generated imagery, video, tactile fabric panels, and the transformative act of cutting, the work will invite viewers to explore the multifaceted nature of identity and the nuanced interplay between visibility and concealment, unveiling and obscuring; ultimately encouraging a deeper understanding of the complexities inherent in the construction of digital selves. The physicality of the work serves to add another element of tangibility and dimensionality to the gallery space, one which the viewer will walk around / inside, explore different angles, and direct their gaze upwards, to fully experience.

♡ Key themes:

- ♥ Pleasure and surveillance
- ♥ Dualisms → commercial vs authentic
- ♥ Character and world building

Navigating through the realm of intimacy, exposure, and observation, I hope this piece will explore the intertwining threads of pleasure and surveillance. This physical exploration, that requires the viewer to walk amongst the fabric strips, mirrors the complex interplay between the pursuit of pleasure and surveillance mechanisms that shaped my experience as a camgirl.

By using both AI-generated imagery and screenshots documenting my sessions, I hope the work will bring to the forefront the interplay between commercialised aspects of the industry and the quest for authenticity I want to highlight the notion of authenticity in a commercialised environment - where performers often have to navigate the fine line between presenting a desired fantasy for the gaze of a stranger, and maintaining true to themselves. The commercialisation of intimacy is a central theme, which will serve to prompt questions of the boundaries between performance and reality, and to better understand the tensions that arise when personal expression is entangled with commercial transactions.

Through this exploration, the work prompts viewers to reflect on the ways in which digital spaces allow for the creation and expression of additional identities. My research and experience raises questions about authenticity, self-presentation, and the interplay between personal desires and audience expectations. Ultimately, I hope to invite viewers to engage with the fascinating world of character and world building within the context of camming, contemplating the complexities of identity construction and the performative nature of online interactions.



♡ Above:

Screenshot of the chat from one of my camshows that reflects the different tones and conversations a performer can expect.

♡ Left:

Inspiration image of the form of this piece by Hong Sungchul.

Pleasure + Surveillance

♡ Output:

Three small surveillance cameras fixed to the floor, pointed directly at a piece of long, blonde, braided hair laid on top of a slice of chocolate cake suspended cast in a cube of resin, with a receipt from Morrisons on the floor next to it. The cake will also have its own camming profile set up, where it will be broadcasted throughout the duration of the show. I would love to be able to allow the audience to interact with the stream, so perhaps this won't be on a cam site, but rather a more accessible platform such as a Twitch stream. I would also like to add a performative element to the work, whereby gallery staff are instructed to clean the outer resin shell twice a day, following instructions based on how the cake likes to be treated.

♡ Aim:

At the core of this small piece, are the themes of surveillance, desire, consumption, and intimacy. There is a constant scrutiny and voyeuristic nature inherent in the online environment, not just within the world of camming, where intimate moments are captured and consumed by anonymous viewers. Speaking to the allure of femininity and the cultural associations of sexuality and desire, I want to engage the viewers in a dialogue about the interplay between pleasure, surveillance, and the commodification of intimacy in the digital age. The presence of the resin cube will hopefully create a sense of preservation and isolation, capturing a frozen moment in time. It invites contemplation of the ephemeral nature of camming performances, which are transient yet leave lasting impressions on both the performer and the viewer.

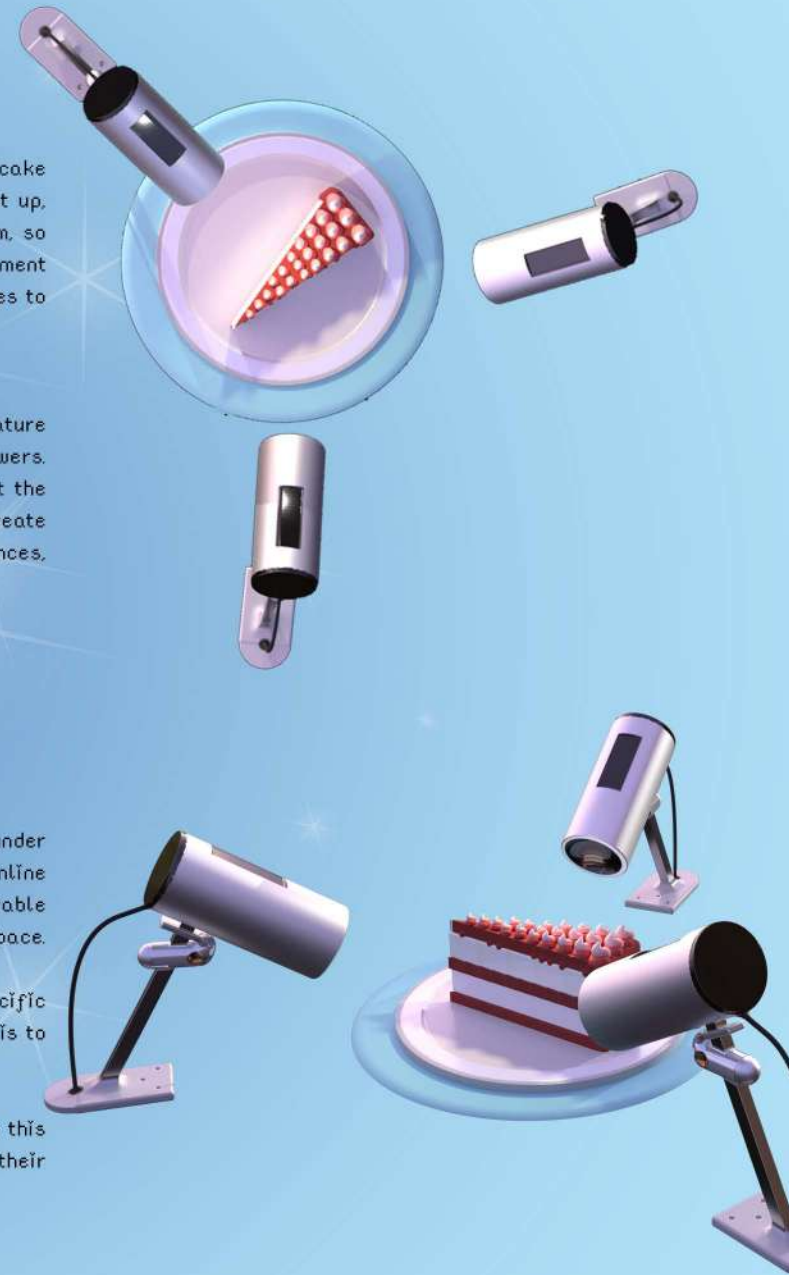
♡ Key themes:

- ♡ Pleasure and surveillance
- ♡ Fetish and food
- ♡ Dualisms → private vs public

The use of cameras will embody the pervasive surveillance culture that characterises the camming industry, where performers are constantly under the watchful gaze of an online audience for their pleasure. I hope to highlight the power dynamics and voyeuristic nature that pervades the online space, thus blurring the boundaries between public and private. The cameras' unblinking gaze contrasts with the personal moments and vulnerable expressions associated with pleasure, and I'm interested in the power dynamics and ethical implications inherent in this context within a digital space.

One of the requests I received from a client was to purchase a chocolate cake to eat and rub onto my body and face. This work nods to that specific session, acting as a catalyst to explore the intersection of fetishistic desires and the role of food as a sensual and erotic element. The cake is to act as a delectable symbol of indulgence, carried by its inherent sensuality, and evoking the pleasures of taste, texture, and gratification.

Exploring exhibitionism and the boundaries of self-revelation within the context of the dichotomy between public vs private is also central to this piece. By suspending the cake within a resin cube, acting as a physical barrier and symbolising the boundaries performers establish to protect their private selves, the work highlights the tension between transparency and concealment.



Audience Interaction

While navigating the space, audience interaction plays a vital role in enhancing the overall experience and fostering meaningful engagement with the work. By encouraging active participation, the exhibition aims to blur the boundaries between the viewer and the viewed, creating a dynamic space where the audience becomes an integral part of the artwork itself, mirroring the role of the performer in a cam session.

The interactive elements within the exhibition invite viewers to step beyond the role of passive observers, and actively contribute to the creation and unfolding of the narratives of Bunny's World. Whether it's customising Bunny's character in the interactive game, exploring the intricacies of the freestanding wall piece, or engaging with the video installations, the audience is invited to become co-creators of the artistic experience.

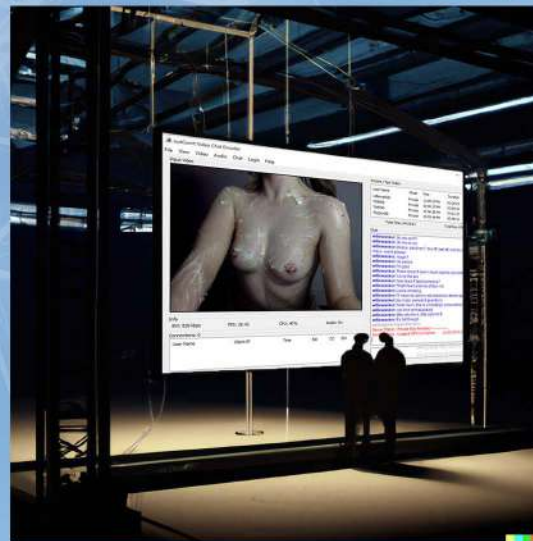
This emphasis on audience interaction serves multiple purposes. It's so important to me that audiences leave with a better understanding of the nuanced industry of online sex work, and feel as though they were able to connect to the work and themes in the context of their own online experiences. This desire is threefold.

Firstly, it disrupts the traditional notion of art as something to be passively consumed, encouraging viewers to reflect on their own agency and participation in shaping the artistic narrative. I want to foster a sense of ownership and empowerment that reflects my experiences during my time as a SW.

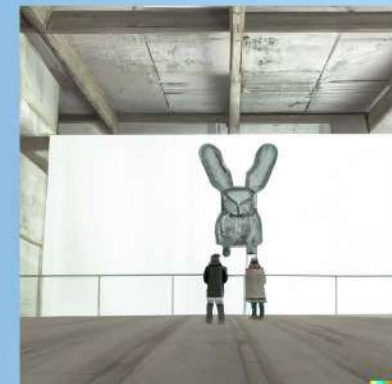
Secondly, audience interaction enables a deeper level of connection and understanding, prompting personal introspection and dialogue. I want this exchange of ideas and perspectives between myself, the artworks, and the audience to create a vibrant and dynamic discourse that is then further critically analysed from within the public programme.

Lastly, audience interaction fosters a sense of community and shared experience. I hope to encourage viewers to connect with one another, to exchange thoughts and interpretations, and to collectively explore the themes and concepts addressed throughout the show. This collective engagement cultivates a sense of camaraderie and opens up avenues for dialogue, challenging societal taboos and fostering a more inclusive and empathetic understanding of the complex issues surrounding camming, femininity, pleasure, and surveillance.

I would also like to explore the options of facilitating private tours and discussions with SW groups and projects, to engage with people working in the industry.



♡ Mock-ups generated using DALL-E 2



Marketing Materials (Welcome to Bunny's World!)

To ensure the viewer gets a full experience, building a visual identity surrounding the show is really important to me. Throughout the development of the project, I'll be constantly reassessing and re-evaluating how I can enhance the Bunny's World experience. The inspiration for these visuals primarily stems from the music I listened to while camming in 2020, mixed with what I listened to while developing the project now in 2023.

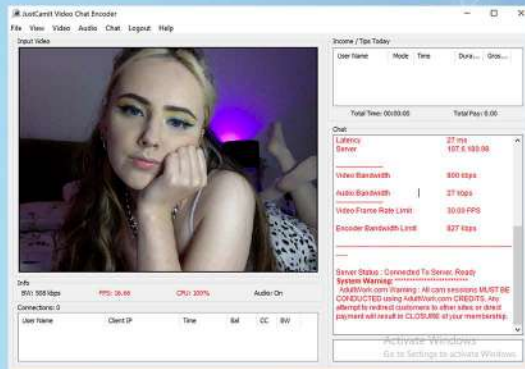
To establish my ideas at this stage, I've produced mockups for:

- ♥ An exhibition poster (see p. 22)
- ♥ Instagram assets (see right)

As well as gathered research and inspiration for:

- ♥ A storyboard for a promotional video to be shared online (see p. 23)
- ♥ My outfit for opening night (see right)
- ♥ Invites for the opening night (see below)

I feel that these elements, shared both in the lead up to the show, as well as within the context of the exhibition, will help to create a more immersive final outcome.



Idea for invites to the opening

I'd like to film a short live-stream-style video to send to VIPs such as curators and my close friends and family to invite them to the opening. This will set the tone of the show, hopefully breaking down any uncomfot or stigma that might be felt when the central focus of the exhibition is revealed. The video will not be sexualised, rather informative and establish the identity and possibilities of Bunny's World.

Mock-up IG Assets



Spinning visualiser



Poster cropped to square for IG feed

Outfit inspiration



DIY custom t-shirts



Unconventional accessories

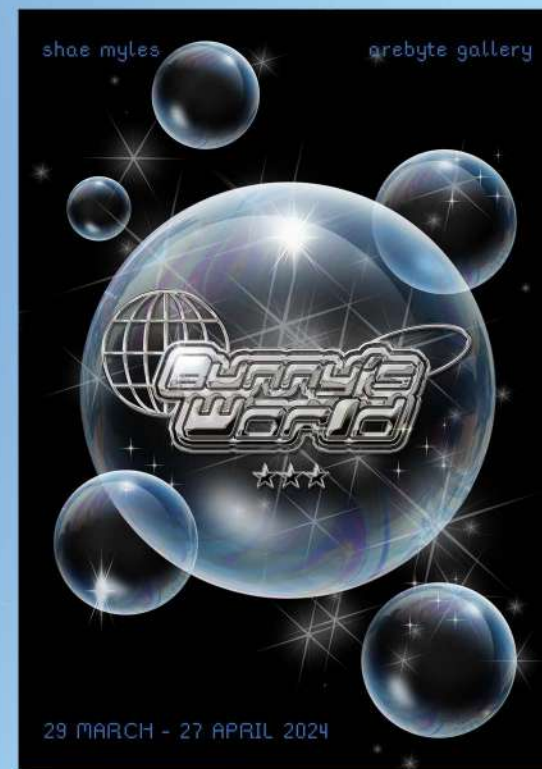


Something like this but in blue... I could make it myself

Marketing Materials (Poster Mock-ups)



Light and dark versions

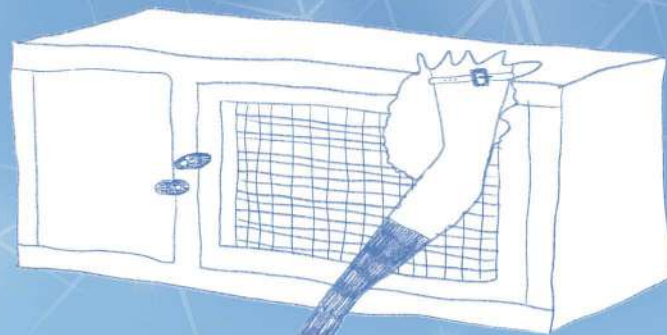
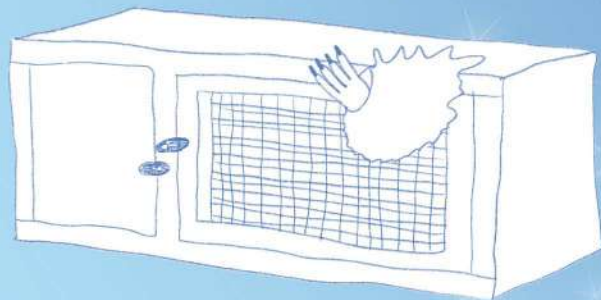
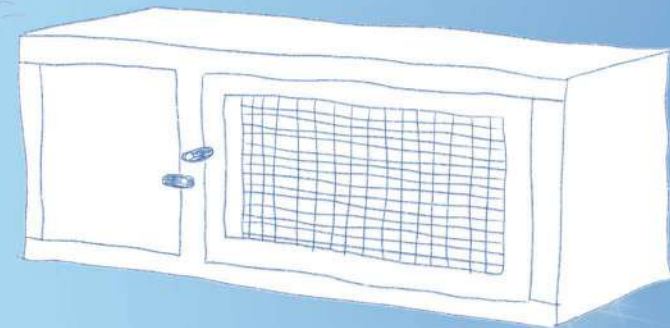


My preferred poster mock-up
(which will also act as the lead image for the show).

Marketing Materials (Storyboard - Promo Video)

Storytelling plays a key part in both the development of the show, and in the journey that the viewer takes throughout the gallery space.

To act as an initial visualiser for the exhibition (to share on both the arebyte website and my own, as well as across socials) I want to make a short animated video to introduce Bunny and her world to the audience. This page is dedicated to visualising some ideas. This short video will depict a rabbit hutch with Bunny bursting out of it, followed by the Bunny's World logo spinning into view.



♥ To be noted that the style of the outcome of this is not reflected in the sketches here. I would like it to be visually similar to the inspiration image above, which is taken from Shygirl's music videos, originally inspired by Bratz dolls.

Ideas for the publication

The accompanying publication is an avenue to allow me to highlight and amplify the voices and experiences of other cam performers and sex workers. I'd like to use the publication to further develop and disseminate my research into the themes that surround the show, as well as a means for storytelling.

Ideas for contributors:

♡ Tilly Lawless - wrote an incredible book called *Nothing but my body*. I connected with her writing style and stories, and she offers a beautifully constructed perspective on the political and social implications of sex work, as well as recounting her journey navigating the industry as a queer SW. I would love to speak to her about the possibility of writing a piece or doing a Q&A for the publication.

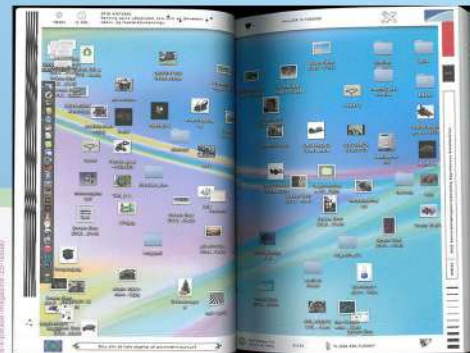
♡ Chao-Ying Rao (Betty) is an East Asian visual and performance artist based in Glasgow. I would love to hear from her, discussing the intersections of SW and visual arts. Her practice centres around pop-culture representations of femininity, social media censorship, and the subtle and not-so-subtle legacies of Orientalism.

♡ SWARM Collective - is a UK-based, SW led collective, and stands for Sex Worker Advocacy and Resistance Movement. I would love to amplify their voice, perhaps in a piece surrounding the diversity and rights of the industry, while highlighting their work.

♡ I would love to have a sticker sheet accompanying the show



♡ Visual Inspiration



Events Programme

My proposed event ideas offer engaging and immersive experiences that directly align with the themes of the show. Each event provides a unique opportunity for participants and attendees to explore, discuss, and question the concepts and experiences related to camming, sexuality, and the construction of identity in the digital age. I also want to highlight the common threads that run through the show, that being the engagement of the senses, and storytelling.

1. Workshop: "Exploring Intimacy in the Digital Age"

This workshop will focus on the theme of pleasure and surveillance within the context of camming. Participants will be invited to engage in discussions and hands-on activities to explore the complexities of intimacy and technology.

They will examine how the digital realm shapes perceptions of pleasure, consent, and boundaries. The workshop will provide a safe space for participants to reflect on their own experiences, challenge societal norms, and foster a deeper understanding of the intersections between technology, pleasure, and personal agency.

Target audience: Young people who identify as women and/or part of the LGBTQ+ community

2. Panel Discussion: "Femininity and Empowerment in Sex Work"

Centred around the themes of femininity and feminist paradigms, I would like to invite a panel comprised of sex workers, scholars, and activists. I would like to pose questions surrounding femininity, agency, and empowerment within the sex industry. Discussions will revolve around challenging stereotypes, reclaiming sexual autonomy, and supporting the rights and well-being of sex workers.

The purpose of the panel discussion will be to foster a dialogue that promotes understanding, dismantles stigmas, and empowers individuals within the industry.

Target audience: Sex workers and anyone interested in learning more about the industry

3. Artist Talk: "The Intersection of Art and Camming"

Sharing my personal experiences as an artist and camgirl, this artist talk will give me the opportunity to further engage with my audience, delving into the intimacies of the ways in which my practice and camming intersect.

I would focus on shedding light on the artistic possibilities of camming, the exploration of identity, and the blurring of boundaries between private and public spheres. I plan to use storytelling and visuals to discuss the challenges, inspirations, and creative processes involved in both realms.

Target audience: Other artists, sex workers

4. Writing Workshop: "Embodying Narratives: Writing and Storytelling in Camming"

This workshop will explore the power of storytelling and self-expression through writing. Led by myself and a writer (TBD), participants will be guided through writing exercises that encourage them to explore their personal narratives, fantasies, and desires in a safe space and with room for open dialogue.

The workshop will focus on techniques for crafting engaging stories, developing characters, and capturing the essence of intimate experiences. Through sharing and feedback, participants will gain insights into the art of storytelling and its potential for empowerment and self-discovery.

Target audience: Other artists, sex workers, writers

5. Listening Party: "Taste the Beat: An Aphrodisiac Listening Experience"

Indulge in a multisensory experience at the listening party, where participants will be invited to explore the songs that inspired the exhibition. The audience will be immersed in captivating melodies, while we serve aphrodisiacs and other notable food items from my camshows, in order to discover the intimate connections between music, desire, and the world of camming.

Target audience: Those with an interest in the intersection of music and art

Workshop Session Plan

"Exploring Intimacy in the Digital Age"

Duration: 2 hours

1. Introduction (15 minutes)

- Welcome participants and provide a brief overview of the workshop's theme.
- Share the objectives of the session: understanding digital intimacy, exploring its challenges and possibilities, and fostering meaningful connections.
- Establish a safe and inclusive space for open dialogue.

2. Understanding Pleasure and Surveillance (30 minutes)

- Facilitate a discussion on the concepts of pleasure and surveillance in the digital landscape.
- Explore how technology influences perceptions of intimacy, pleasure, and consent.
- Examine the power dynamics and ethical considerations involved in online interactions.

3. Personal Reflection and Sharing (45 minutes)

- Encourage participants to reflect on their own experiences with digital intimacy.
- Provide guided prompts to stimulate personal narratives and insights.
- Facilitate small group discussions to foster a supportive and collaborative environment.

4. Boundaries and Consent in the Digital Realm (30 minutes)

- Explore the importance of setting boundaries and practicing informed consent online.
- Discuss strategies for navigating privacy, security, and consent in digital interactions.
- Provide practical tips and resources for maintaining healthy digital boundaries.

5. Empowering Personal Agency (30 minutes)

- Encourage participants to challenge societal norms and expectations around intimacy.
- Facilitate exercises and discussions that promote personal agency and self-expression.
- Explore ways to reclaim personal narratives and create empowered online experiences.

6. Closing and Reflection (10 minutes)

- Summarize key insights and takeaways from the workshop.
- Provide resources for further exploration and support.
- Offer an opportunity for participants to share final reflections or ask questions.

The activities will be tailored to the activities to the specific objectives and needs of the participants, ensuring that they foster a safe space centred around engagement, introspection, and meaningful dialogue.

Artist Talk Session Plan

"The Intersection of Art and Camming"

Duration: 15 hours

1. Introduction (5 minutes):

- Welcome the audience and introduce myself as an artist and camgirl - provide context into camming.
- Provide a brief overview of the topics to be covered, placing emphasis on the intersection of art and camming and the unique perspectives I will share during the talk.

2. Personal Journey and Experiences (15 minutes):

- Sharing of my personal journey as an artist and camgirl, highlighting the key moments and decisions that led me to explore both realms.
- Discuss the challenges, inspirations, and motivations behind my artistic practice and camming experiences.
- Storytelling will be key to engage the audience and create a connection with my narrative.

3. Artistic Possibilities of Camming (20 minutes):

- Exploration of the artistic aspects of camming and how it can be seen as a creative medium.
- Discuss the use of performance, role-play, and visual aesthetics in camming as forms of artistic expression.
- Showcase specific examples of my work that demonstrate the artistic possibilities within the camming context.

4. Identity Exploration and Blurring Boundaries (15 minutes):

- Address the exploration of identity within both my artistic practice and camming.
- Discuss how camming allows for the creation and embodiment of different personas, blurring the boundaries between the private and public spheres.
- Reflect on the ways in which this exploration has influenced my artistic process and the challenges and rewards it brings.

5. Q&A and Discussion (15 minutes):

- Open the floor for questions and engage in a dialogue with the audience.
- Encourage attendees to share their thoughts, ask questions, and seek further insights into the intersection of art and camming.

By using visuals, storytelling techniques, and personal anecdotes, I aim to make the talk engaging and relatable to the audience.

Panel Discussion Session Plan

"Femininity and Empowerment in Sex Work"

Duration: 2 hours

Proposed panellists:

- ♡ Someone from National Ugly Mugs - charity working with sex workers to deliver safety tools and provide support services to people in adult industries.
- ♡ Marín Scarlett - former sex worker, writer, and works with NUM
- ♡ Bella Violet Quinn - full-service sex worker, writer and artist
- ♡ Katelynn Koi - camgirl and writer
- ♡ Tilly Lawless - queer sex worker and writer

1. Introduction (15 minutes):

- Welcome participants and introduce the topic of the panel discussion.
- Provide a brief overview of the session's objectives and the importance of exploring femininity, agency, and empowerment within the sex industry.

2. Panelist Introductions (20 minutes):

- Each panelist briefly introduces themselves, sharing their background, expertise, and involvement in the sex industry, academia, or activism.
- This allows participants to familiarise themselves with the diverse perspectives and experiences represented on the panel.

3. Panel Discussion and Q&A (60 minutes):

- Moderator poses questions to the panelists related to femininity, agency, and empowerment within the sex industry.
- Questions may revolve around challenging stereotypes, promoting sexual autonomy, advocating for sex workers' rights, and dismantling stigmas.
- Encourage panelists to share personal experiences, research findings, and insights to enrich the discussion.
- Allow time for audience questions and participation, either live or through pre-submitted questions.

4. Open Dialogue and Reflection (30 minutes):

- Facilitate an open dialogue among panelists and attendees, allowing for further exploration of the topics discussed.
- Encourage respectful exchanges of perspectives, sharing of resources, and collective brainstorming on ways to support the rights and well-being of sex workers.
- Invite attendees to reflect on what they've learned, what actions they can take to challenge stereotypes and support empowerment in the sex industry.

5. Closing Remarks (5 minutes):

- Summarise key takeaways from the panel discussion and express gratitude to the panelists and attendees for their participation.
- Provide information on additional resources, organizations, or initiatives related to the empowerment of sex workers and challenging stereotypes in the industry.

Creating a safe and inclusive environment where all participants feel respected and heard is vital for all events. The session will encourage open-mindedness, critical thinking, and a commitment to fostering positive change within the context of femininity and sex work empowerment.

Writing Workshop Session Plan

"Embodying Narratives: Writing and Storytelling in Gaming"

Duration: 2 hours

1. Introduction and Icebreaker (10 minutes):

- Welcome the participants and introduce myself and the guest writer leading the workshop.
- Begin with an icebreaker activity to create a comfortable and inclusive atmosphere.
- Provide a brief overview of the workshop's focus on storytelling, self-expression, and the power of narratives in gaming.

2. Exploring Personal Narratives (20 minutes):

- Facilitate a writing exercise where participants reflect on their personal experiences, desires, and fantasies.
- Encourage participants to explore the emotions and details that make their stories unique.
- Emphasise the importance of authenticity and self-reflection in creating compelling narratives.

3. Craft of Writing: Techniques and Strategies (20 minutes):

- Introduce key techniques and strategies for crafting engaging stories, such as character development, plot structure, and sensory descriptions.
- Share examples from literature or other forms of storytelling to illustrate effective writing techniques.
- Provide writing prompts or exercises that encourage participants to apply these techniques to their own narratives.

4. Sharing and Feedback (20 minutes):

- Create a supportive and respectful environment for participants to share their written pieces.
- Establish guidelines for giving constructive feedback and encourage participants to provide positive and constructive comments.
- Facilitate a discussion on the themes, emotions, and unique elements present in each participant's writing.

5. Empowerment and Self-Discovery (15 minutes):

- Lead a reflective discussion on the role of writing and storytelling in personal empowerment and self-discovery.
- Invite participants to share how the workshop has influenced their understanding of their own narratives and their gaming experiences.
- Discuss the potential for storytelling as a tool for empowerment, self-expression, and creating connections with audiences.

6. Closing and Next Steps (15 minutes):

- Recap the main insights and takeaways from the workshop.
- Provide participants with resources for further exploration of writing techniques and storytelling.
- Encourage participants to continue their writing practice, engage with supportive communities, or explore opportunities to share their narratives.

Participants will be encouraged to bring writing materials, and I will create a comfortable and welcoming environment for sharing personal stories and experiences.

Listening Party Session Plan

"Taste the Beat: An Aphrodisiac Listening Party"

Duration: 2 hours

1. Introduction (15 minutes)

- Welcome participants and provide an overview of the event.
- Set the tone by highlighting the connection between music, desire, and the world of camming.
- Briefly introduce the concept of aphrodisiacs and their role in enhancing sensory experiences.

2. Song Selection, Discussion, and Dancing (60 minutes)

- Play a curated selection of songs that inspired the exhibition, each with a unique connection to camming and sensuality. Dancing encouraged!
- Encourage participants to share their interpretations, personal connections, and experiences related to the songs.

3. Aphrodisiac Tasting (30 minutes)

- Introduce a variety of aphrodisiacs and other food items that shaped my camshows.
- Guide participants through a tasting experience, exploring the flavours, textures, and sensual associations of each item.
- Facilitate a discussion on the role of taste and its connection to desire, pleasure, and the overall sensory experience.

4. Reflection and Closing (15 minutes)

- Encourage participants to reflect on their overall experience and share any insights or connections they have made.
- Summarise the key themes discussed throughout the event, emphasizing the interplay between music, desire, and camming.

Food items:

- ♡ Chocolate cake
- ♡ Trifle
- ♡ Custard
- ♡ Baked beans
- ♡ Chippy
- ♡ Spaghetti hoops
- ♡ Sushi

Aphrodisiacs:

- ♡ Oysters
- ♡ Pomegranate
- ♡ Watermelon
- ♡ Strawberries
- ♡ Figs
- ♡ Pine nuts
- ♡ Salmon

Workflow Plan

To develop a thorough and comprehensive workflow plan, I analysed each artwork and divided them into manageable steps. This breakdown helped me gain a clear understanding of how to manage my time in order to complete all six pieces, allowing for flexibility. From now until the beginning of November, I have designated Saturdays, Sundays, and some weekday evenings to work on Bunny's World. As November approaches, my schedule becomes more open, allowing me to dedicate Thursdays - Sundays for the remainder of the project.

August 2023

Name	Work	Date	Notes
Storyboard videos	The Hutch / HappyLarry 2020	August 5, 2023 → August 13, 2023	
Plan fabrication of the bed	The Hutch	August 19, 2023	
Storyboard game flow	Your Bunny	August 20, 2023	
Work with arebyte to develop the public programme and surrounding marketing strategy	Public programme	August 1, 2023 → August 31, 2023	How will we reach audiences / sourcing panelists and experts... ongoing conversation
Work with arebyte to explore possibilities of the publication / plan	Publication	August 1, 2023 → August 31, 2023	This will be ongoing

September 2023

Name	Work	Date	Notes
Source actors	HappyLarry2020	September, 9 2023	
Source collaborators	Your Bunny	September 9, 2023	
Generate Midjourney imagery	my virtual affair<3	September 9, 2023 → September 10, 2023	
Gather screenshots/imagery from com sessions, and start planning out layout	my virtual affair<3	September 9, 2023 → September 10, 2023	
Generate Midjourney Imagery	are you drooling?	September 23, 2023 → September 24, 2023	
Gather screenshots/imagery from com sessions, and start planning out mockups	are you drooling?	September 23, 2023 → September 24, 2023	

October 2023

Name	Work	Date	Notes
Development of game	Your Bunny	October 2, 2023 → October 20, 2023	3 weeks of development
Print all imagery	my virtual affair<3	October 21, 2023 → October 22, 2023	
Print fabric panels	are you drooling?	October 28, 2023	
Firm up plan for publication and secure all contributors	Publication	October 31, 2023	By the end of the month, after ongoing development throughout October

November 2023

Name	Work	Date	Notes
Film video	The Hutch	November 16, 2023 → November 19, 2023	Over the weekend
Film video	HappyLarry2020	November 23, 2023 → November 26, 2023	Over the weekend... both Bunny shots and confessional style undercuts w/ actors
Finalise public programme and secure all guests / speakers	Public Programme	November 30, 2023	After further planning in November. To be finalised by the end of the month

December 2023

Name	Work	Date	Notes
Develop drawing work	my virtual affair<3	December 1, 2023 → December 31, 2023	Ongoing over Christmas
Cut fabric panels	are you drooling?	December 1, 2023 → December 9, 2023	Rotary cutter or outsource?

January 2024

Name	Work	Date	Notes
Source props	The Hutch	January 2, 2024 → January 4, 2024	
Source items and props	HappyLarry2020	January 2, 2024 → January 4, 2024	
Edit video	The Hutch	January 4, 2024 → January 13, 2024	15 weeks
Edit video	HappyLarry2020	January 14, 2024 → January 23, 2024	15 weeks
Design and development of dedicated webpage	Your Bunny	January 17, 2024 → January 31, 2024	2 weeks
Source wall	my virtual affair<3	January 25, 2024	
Source poles to hang fabric panels from	are you drooling?	January 25, 2024	
Test resin coating with a slice of cake in preparation for the show	Pleasure + Surveillance	January 27, 2024 → January 28, 2024	Spend time testing over the weekend, adjust timeline for final cast based on how it preserves throughout February

February 2024

Name	Work	Date	Notes
Source props	Pleasure + Surveillance	February 1, 2024	Hair, plate, CCTV camera, receipt, cake
Upload and testing of Bunnies on dedicated webpage	Your Bunny	February 5, 2024 → February 11, 2024	
Flake frames for drawings	my virtual affair<3	February 8, 2024 → February 11, 2024	
Cast cake in resin	Pleasure + Surveillance	February 15, 2024 → February 16, 2024	Use a sealant on the cake
Start shipping work down to the gallery		February 19, 2024	

March 2024

Name	Work	Date	Notes
Build the bed (in situ)	The Hutch	March 4, 2024 → March 8, 2024	One of these dates (I'd like to get this done first as it's the central piece)
Install and troubleshooting for all works		March 4, 2024 → March 22, 2024	Ongoing
Opening night! <3		March 28, 2024	

CV

Born 1998. Currently living and working between Glasgow and Dundee, Scotland.

♡ Education

First Class BA Hons Contemporary Art Practice
Gray's School of Art, Aberdeen (2016-2020)

♡ Selected Exhibitions

2023 Hidden Door Festival, Edinburgh
2023 It'll Be Alright, The Alchemy Experiment, Glasgow
2022 Christmas Show, 16 Nicholson St Gallery, Glasgow
2022 Graphics, LBC Depot, Leicester
2022 Homegrown, Crummy Gallery, Victoria, B.C., Canada
2022 Sweetpea Loves You, 4 Corners Community Collective, Victoria, B.C., Canada
2021 Food Between Culture and Nature, Markthalle, Basel, Switzerland
2021 Jiggle n Juice FUNHOUSE, Look Again Project Space, Aberdeen
2020 The DGSYR Report, Ziferblat, London
2020 Food #2, Congress Center Basel, Switzerland

♡ Residencies

2023 UK New Artists, London Weekender #6, London
2021 Healing The Hostile Environment, Jupiter Artland, digital residency
2021 In the Link, EMBASSY Gallery, digital residency

♡ Relevant Experience

Co-founder of Jiggle n Juice collective
Digital Producer - Dundee Contemporary Arts
In-House Designer - Bare Bones Chocolate, Glasgow
Junior Creative - Design and Code, Aberdeen
Arts Coordinator - North East Arts Touring, Aberdeen
Collections Assistant - GHAT, Aberdeen Royal Infirmary
Curatorial Assistant - Aberdeen Art Fair
Volunteer with Look Again Festival, Aberdeen

♡ Selected Press, Features and Publications

2023 Urban Outfitters SHEET Zine, Issue 12
2022 MADE IN BED Magazine
2022 It'll Be Alright, published by Alchemy Experiment
2022 Art + Type Magazine, The Self Portrait Issue
2021 Love Letters, Second Home Aberdeen
2021 Art Writing Talk, Cailleach Collective
2021 Art North Magazine
2021 Fever Dreams Magazine, issue 2
2020 The Press & Journal
2020 Evening Express
2020 Review Sphere
2020 The Times

♡ Awards + Funding

2023 UK New Artists Bursary - Shortlisted
2023 VACMA (Glasgow)
2022 Hope Scott Trust
2022 Outer Spaces - MORE THAN SPACE Bursary
2021 Look Again Seed Fund
2021 VACMA (Aberdeen)
2020 RGU Art & Heritage Award - Winner
2020 Design and Code Virtual Space Award - Winner
2020 BP Fine Art Award - Nominee

♡ Commissions

2022 Glasgow Zine Library, January calendar
2021 Look Again Seed Fund, Aberdeen
2021 Signs of Change, mural design, Kirriemuir, Scotland
2020 Aberdeen Cyrenians, online drawing workshop
2019 Artists Tuck Shop, Glasgow, Scotland

