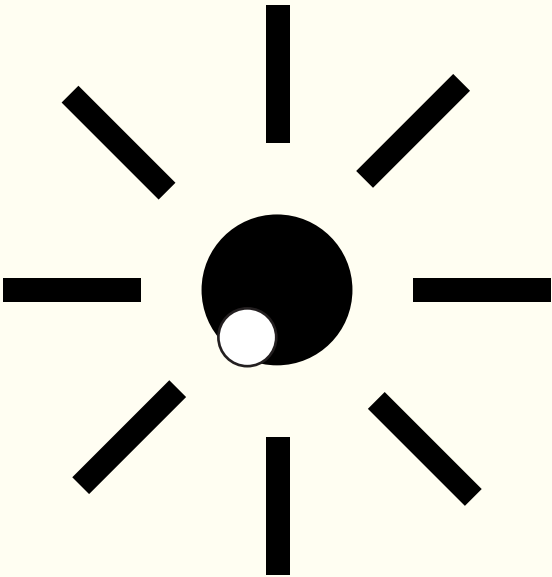


NATURE

02/06/2022

VENERATION







TUCKED AWAY IN THE METROPOLIS, THERE LAYS A PLACE OF A SACRAMENT.

THE PRAGMATIST AND THE OPTIMIST PRAY TO THE NATURAL DIVINE IN HOPES  
OF REGAINING WHAT WAS ONCE LOST. BENEATH THIS PLACE OF VENERATION,  
SALVATION IS GRANTED THROUGH IMMEDIATE AND TANGIBLE PRACTICALITY.

IN FULL UTOPIC PURSUIT, THE BELIEVERS TAKE UP ARMS AND FORM

—MILITIAS—PLANTING COUNTER-URBANISATION ON SIDEWALKS, ROOFTOPS

AND BACKYARDS. THE SEED OF DISCONTENT IS ONLY SATISFIED FOR THE

TRULY FERVENT WHEN THE BALANCE OF INTERDEPENDENCY REHARMONIZES.

OFFERING PRAYER GRANTS BELIEVERS AN ESCAPE FROM ENTROPY.

Dystopia was narrowly avoided in this timeline. Gone are the days of platform capitalism and misguided enlightenment, for they only lead to nihilism and ultra-materialism. In this world, in between the walls of the Arebyte Gallery, such chaos has no place. It is superseded by the communal consciousness and the Rhema of Nature. This reality is evolutionary, not deconstructivist. Apathetic technology is no longer suzerain but tools and follows the will of the user. Shifting from being harvested of data to harvesting fruits, the post-scarcity world we inhabit as part of this exhibit is not against you. Feel the grass beneath your feet and return to the ecology.

The research for this project largely draws upon the emerging radical Solarpunk movement and criticises the converse hyper-modernist reality which suffocates us. We can look more specifically at Cory Doctorow's Walkaway, Aldous Huxley's Island and Becky Chambers' A Psalm for the Wild-Built for some guidance on how to practically reimagine society in a solarpunk future. The framework which we use can also be found in technologically focused literature, inspired by Asimov's novels and METAtropolis, we can theorise on the possible effects of certain scientific advancements and how to proceed cautiously.

We can channel the philosophies of the ancient Stoics and Buddhists, the inescapable feeling of discontent is drawn from the dismissal of the co-existence of the natural world. Since the enlightenment period, we ought to bend Mother Nature to our will, within its very nomenclature it draws upon ideas of conquest and hypermasculinity, all of which are part of the Malheur pursuit of some intangible Meta lifestyle. Though peripheral in this exhibit, it's a definite article of Solarpunk thought. Post-scarcity is post-exploitation and therefore

necessitates the decimation of Individualism as it pertains to Ego. Octavia Butler's Parable of the Sower and [...] of the Talents was also a resource to help thematically conceptualise this world.

"A better future doesn't blossom if no one plants seeds, so make gardens out of Town hall where radical politicians grow and see what happens to the tower of fascism when the bottom floor crumbles." T.X. Watson. Through the development of the work, I avouch the dismissal of the abstract for the acceptance of the empirical. To be comprehensible for even children, this is art weaponised in its encouragement of holistic, avant-garde practices and innovative dissent.

Healing. Hopefuln  
Accessibility. Kach  
Abundance. Water. Stev  
Longevity. Sustenanc  
Justice. Mutuality.

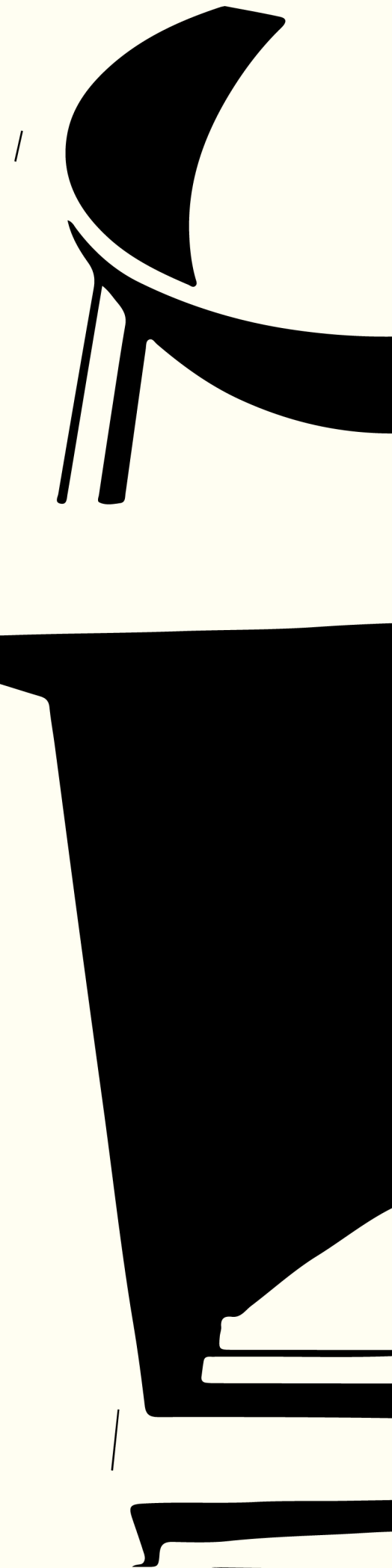
ess. Sustainability.  
ufugetsu .Solutions.  
wardship. Compassion.  
e. Assistance. Jugaad.

The religious-themed venue will be hosting workshops, and talks and serve as a focal point for the community to be equipped with the tools necessary to practice what is being preached.

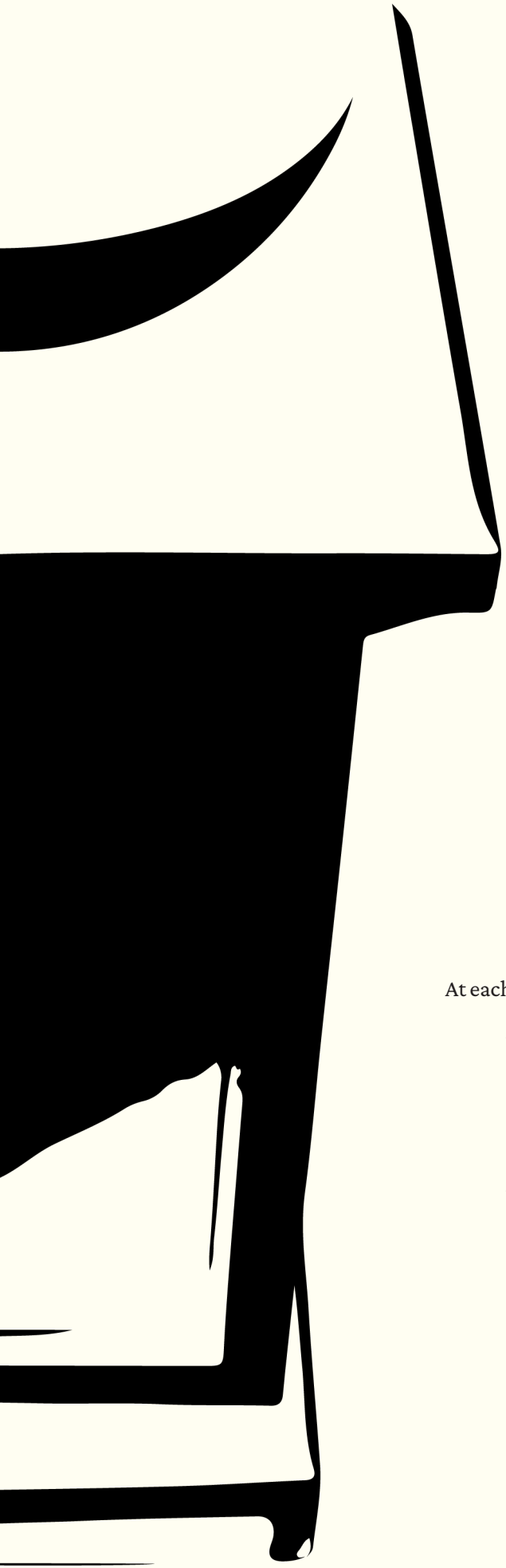
There are a variety of people who will be participating in this venture. Ranging from Botany Youtubers to Professors. These lectures/talks will be spaced throughout the length of the exhibition and serve as the informational component of the overall experience. There will also be a guided mediation session parsed throughout the runtime, it's frequency dependent on the collaborator's schedule.

Two films will be on show throughout the exhibition and serve as the critical element of this work. One will centre around a true story of a rural community in Scotland who have been swamped by Solar panels and Wind farms, induced by poor governance and help to promote the anti-establishment nature of Solarpunk. The second is a fictional story that hopes to illustrate the dangers of greenwashing as used by hypocritical megacorps. Set in Nova Scotia, it links the periodical view of how proclaimed sustainability needs to be investigated. The main character lives near a regeneration forest planted by a paper mill/manufacturer.

I intend to include some collaborative sculptural works in place of the Altar at certain parts during the exhibit runtime. These sculptures will be supplemented by voiceovers that will narrate texts written from the perspective of a natural divine. These will include commandment-like statements at irregular times and short stories. The sculptures will serve as the avatars of an otherwise mute natural world.







At each Pew, there will be a VR headset in which the visitor will experience a virtual landscape of nature whilst tangibly feeling the grass beneath their feet. This aims to provide a unique experience of nullifying inaccessibility with technology, a much more sustainable way to view some of nature's majesty.

The Altar will serve as a semi-permanent structure in the exhibit. Atop the Altar lies a chalice. Beside it, there will be a vessel of water that can be used to pour water into the chalice. In doing so, through the pipes inside the Altar, it waters the surrounding plants. This act of offering prayer provides tactile participation in the ecosystem within the Gallery.

Lastly, the practical workshops will include providing instruction on the guerilla aspect of Solarpunk. Making seed bombs, how to take cuttings and some unique life hacks on how to care for local plants provided by members of my local gardening club.

The exhibition brochure will include supplementary information regarding the different works on display, but also be intrinsically useful post-exhibit on its reverse by providing both a directory for links for plant care and a QR code for the app to organise mass guerilla gardening events, with the intention for the visitor to paste it wherever possible.

We will launch an app to coincide with the exhibition. It intends to organise mass guerrilla gardening to increase the likelihood and success rate of seed bombs and the like. Initially based in London, the plan eventually is for members to download the app worldwide and plan their meetups within their city.

A simple call to action alert is superimposed on a map of the city with a simple button to show participation. No data is collected and therefore flies under the radar of virtually any legal system.

#### COLLABORATIONS

##### OPENING NIGHT

A multimedia roleplaying sermon will inaugurate the opening of the exhibit. Complete with a small choir, I will invite visitors to begin the cycle of offering prayers.

##### A TALK WITH JOEY SANTORE

Joey from Crime Pays but Botany Doesn't Youtube Channel will control a virtual avatar and provide some inspiring insight into the world of practical botany.

##### SCULPTURES

The sculptures, lead by D. Sobieniewska will alternate between narration and conversation. With Trevin Pointer and myself taking turns to create an auditory performance.

##### GUIDED MEDITATION

Antrea P will invite visitors to participate in a guided meditation. Moving the pews to allow sitting directly on the grass to further enhance the therapeutic nature of...nature.

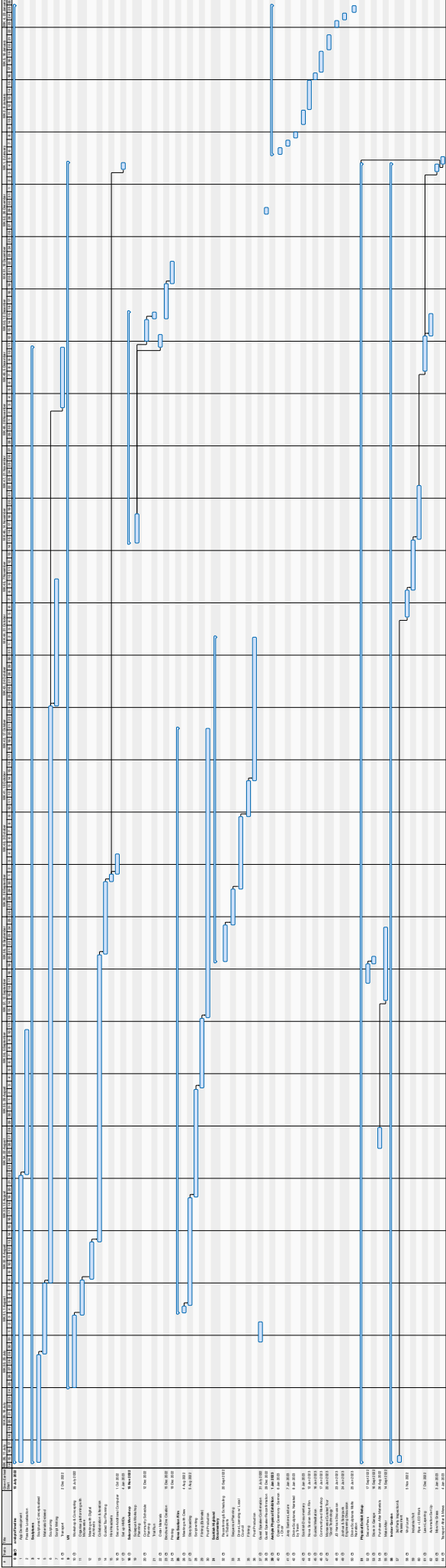
##### SOLARPUNK ENGINEERING

Engineer and Author Joshua Loughman will give a lecture on what really constitutes sustainable engineering followed by an open dialogue.

##### JD HARLOCK

Arab Solarpunk magazine editor JD Harlock will give a small talk on the application of Solarpunk thought to non-western cultures.

#	Traits	Title	Given Earliest Start
0	🏠🕒	<b>arebyteTimeline</b>	<b>15 July 2022</b>
1		App Development	
2		Possible Localisation	
3		<b>Sculptures</b>	
9		<b>VR</b>	
18	🕒	<b>Solarpunk Workshop</b>	<b>15 Nov 2022</b>
19		Solarpunk Workshop Planning	
20	🕒	Community Schedule Planning	12 Dec 2022
21		Trial Run	
22	🕒	Order Materials	
23	🕒	Brochure/Zine Creation	15 Dec 2022
24	🕒	Printing	19 Dec 2022
25		<b>Nova Scotian Film</b>	
26	🕒	Meeting with Crew	4 Aug 2022
27	🕒	Storyboarding	5 Aug 2022
28		Scriptwriting	
29		Filming (Estimate)	
30		Post Production	
31		<b>Scottish Highland Documentary</b>	
32	🕒	Reconfirming & Scheduling w/ Subjects	20 Sept 2022
33		Sequence Planning	
34		Drone Licensing w/ Local Council	
35		Filming	
36		Post Production	
37	🕒	Guest Speaker Confirmation	31 July 2022
38	🕒	Guest Speaker Reconfirmation	29 Dec 2022
39	🕒	<b>Arebyte Physical Exhibition</b>	<b>1 Jan 2023</b>
40	🕒	Opening Ceremony - Sermon + Choir	6 Jan 2023
41	🕒	Joey Santore Lecture	7 Jan 2023
42	🕒	Divine Sculptures, Narrated by Trevin	8 Jan 2023
43	🕒	Scottish Documentary	9 Jan 2023
44	🕒	Nova Scotian Short Film	12 Jan 2023
45	🕒	Guided Meditation	16 Jan 2023
46	🕒	Community-led Workshop	17 Jan 2023
47	🕒	Monaverse Curated Tour "Good Technology"	20 Jan 2023
48	🕒	JD Harlock Discussion	23 Jan 2023
49	🕒	Joshua & Solarpunk Engineering Discussion	24 Jan 2023
50	🕒	Divine Sculptures Wolfe Narration	25 Jan 2023
51		<b>Physical Exhibit Setup</b>	
52	🕒	Secure Pews	17 Sept 2022
53	🕒	Store in Garage	16 Sept 2022
54	🕒	Purchase Altar Materials	26 Aug 2022
55	🕒	Make Altar	14 Sept 2022
56		<b>Indoor Garden</b>	
57		3rd Party Inspection & Assessment	
58	🕒	Vinyl Layer	5 Nov 2022
59		Industrial Felt	
60		Pipe + LED Work	
61	🕒	Lawn Layering	7 Dec 2022
62		Automation Set Up	
63	🕒	Mow the Grass	3 Jan 2023
64	🕒	Transport Altar & Mews	4 Jan 2023



Vector image.

